

Inside

Businesses become buffers

Selected lots along Junipero Avenue have been rezoned from commercial to residential uses by the Carmel City Council. Final adoption of the new R-4 zone came Monday. Page 2.

Cal-Am wins one

California-American Water Co. appears to have won its argument that wells it operates along the Carmel River did not kill riverbank vegetation last year. Drought conditions deserve most of the blame, private consultants, hired by the county, reported on Tuesday. Page

HUD assures handicapped

Handicapped residents at Rippling River Center in Carmel Valley, raced with a shortfall in their Social Security checks, have been assured they won't have to move. The news came from the U.S. Housing and Urban Development, their landlord. Page 3.

Stop work orders

In an unexpected move, the city has issues stop work orders to a housing contractor and a motel owner in Carmel. One project affected involves an indoor hot tub; the other is the house that sparked the five-month long controversy over "large houses." Page 6.

Resourceful protestors win

Opponents of the proposed Peter Pan Lodge in Carmel Highlands presented a movie, a comical demonstration about water seepage and several verbal arguments in their successful attempt to block the project Tuesday before the county board of supervisors. Page 8.

Delightful concert

At an unpublicized concert, the Hidden Valley Concert Orchestra provided a delightful performance of a Beethoven symphony and two works by Vivaldi last week, reports music critic Scott MacClelland. Page 10.

Stage tradition upheld

Richard Geer, director of "Henry IV, Part One," now playing at the Forest Theater, has upheld the tradition of superior summer Shakespeare in Carmel, reports Barbara Mountrey, our drama critic. Page 12.

Gossipy architectural history

Two boyhood chums from Carmel, now both 27, have written an illustrated history of buildings in the village that often escape note in conventional books about Carmel. As might be expected, locals are buying the gossipy, informal history at a brisk pace. Page 17.

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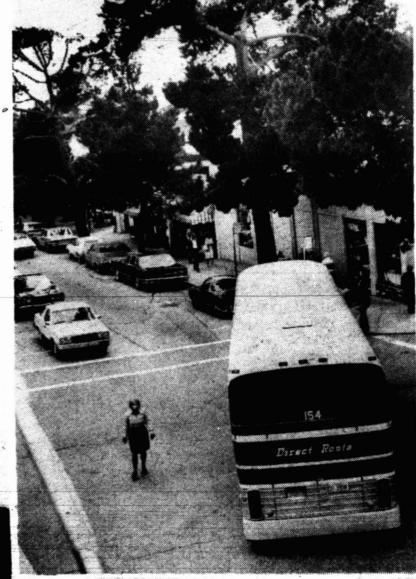
August 10, 1978

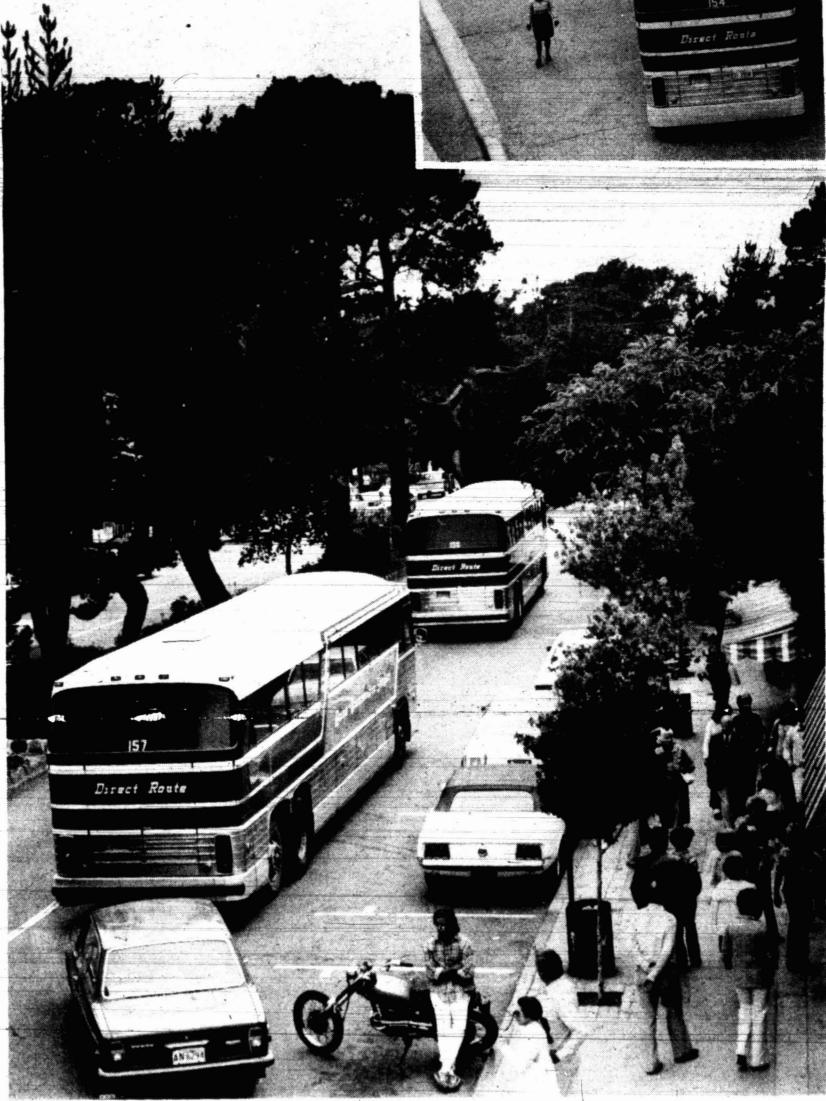
Three sections

25 cents

Turn those buses around

IN MOUSE-THAT-ROARED fashion, Carmel Parking Officer Monique Moon diverted three tour buses that had strayed from the local bus route last Thursday and wound up on Ocean Avenue. She brought the lead bus to a halt and quickly gave the driver of each bus a map of the route. It only took about five minutes and the flow of traffic returned to normal. All three buses were operated by Boise-Winnemucca Stages. (Ken Peterson photos)





The Village

No dissent on budget totaling **\$2.9** *million*

without a hitch last Monday.

The City Council voted unanimously, with little discussion and no dissen-

largest chunk of money— \$838,000—will come from sales tax revenues, about 30 per cent of its income source. Carmel's police department will spend the single largest amount, some cent of the budget.

City employee salaries are up three per cent, to \$1.1 million. Carmel employs 69 full-time workers.

The council was informed of an \$81,000 surplus it probably will receive when property taxes are divided countywide. It had anticipated \$136,000 but was told by the county auditor last week it will receive \$217,000.

THE REASON for the

Hot tub verdict due

After viewing the proposed location of a motel hot tub, the Carmel City Council is scheduled to decide Monday evening if it could become a nuisance to dump area behind the neighbors across from the Torres Inn.

The council made no decision when it discussed the hot tub on Aug. 7. Peter Hanson, owner of the Torres Inn, is appealing a unanimous Carmel Planning Commission decision that denied him a permit for the tub. The commission said noise from bathers might disturb residents and the tub may waste energy.

FINAL ADOPTION of increase is local assessors, the \$2.9 million 1978-79 who managed to get the Carmel city budget is State Board of Equalization scheduled Monday evening. to reverse a decision on Its first reading went 1975-76 assessment roles in the state. Our slice of the pie didn't really get bigger, it's just that the pie was enlarged," explained City Administrator Jack Collins. The city anticipates its All property in Monterey County has been assessed at its 1975 market value. Many thought assessments would be rolled back to the latest date of assessment. In

"Let's do nothing with it. \$577,000, or about 20 per If we get it, then we get it," said Mayor Gunnar Norberg. If received, the money would be placed in the general fund, according to City Finance Director Douglas Peterson.

Carmel, that was 1970.

Councilman David Hughes suggested setting a tax rate "in case the courts toss out Proposition 13," but Collins argued against it. "That would be skirting the will of the voters," Collins said.

Last year's tax rate was 50 cents per \$100 of assessed value. This year, a countywide \$4 rate will be divided among all governments. Carmel should get 0.3 per cent of the county total, according to Peterson.

Included in this year's public works budget is \$6,000 for rental of a temporary corporation yard. Negotiations are nearly complete for rental of a Carmel Mission Basilica, according to City Attorney George Brehmer.

The city has offered Max Hodges \$500 a month for rental of almost 10 acres on Lausen Drive. The lease has not been signed, according to Brehmer. "We're still working out details," he

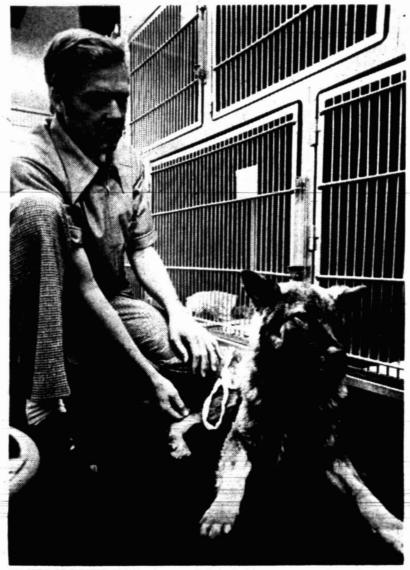
The city has never had a corporation yard for storage of public works materials.

Selected area goes R-4

Businesses on Junipero become new 'buffer zone'

By BRUCE HOROVITZ

HEIR PROPERTY VALUES probably will decrease but most property owners affected by the new residential



THIS HOMELESS dog, treated last week by Carmel veterinarian Dr. Robert Bramman, is up for adoption at the SPCA. The dog is healthy and good natured, according to Bramman. It bit a Carmel policeman last week after someone tied a six-inch length of fishing line around its genitals. (Michael Stang photo)

Tormented dog bites Carmel policeman

day, that was believed to have been tormented by children.

Police Sgt. Ed Fischer was treated by a physician and returned to work the next day. Fischer tried to collar the dog after spotting it running loose in the parking lot at the police department.

A six-inch length of nylon fishing line had been tied around the dog's genitals, said Pamela Mason, the city animal control officer.

The dog was taken to Dr. Robert M. Bramman, a

Kiwanians to host benefit sale

The Carmel Kiwanis Club will host a rummage sale Saturday to benefit youth activities supported by the

New and old items will be offered for sale from 9 a.m. to 3 p.m. in the gymnasium at Carmel High School.

Profits from the sale will go to the Boy Scouts and other youth groups in Carmel.

A Carmel policeman was Carmel veterinarian. bitten by a dog last Thurs- Bramman said the genital area was infected and he was forced to castrate the

"It looks to me like some young kids were just playing and got carried away," he

The dog was to be taken to the Monterey County SPCA Animal Shelter on Tuesday. Miss Mason said the SPCA will keep the dog a minimum of 10 days, then it will be killed if it is not claimed by its owner or adopted by someone.

The dog is brown and beige colored, about two years old and of medium size, she said.

After surgery, the dog was in good condition, according to Bramman, the veterinarian.

Fischer, 51, suffered four puncture wounds on his arm and hand. "I guess this proves cops don't just give tickets. We give blood, too," quipped Fischer, a 20-year veteran of the police department.

Fischer has a pet doberman pinscher and said he held no grudge against the angry dog. basically a nice dog," Fischer said. "We just got into a tussle and he won."

R-4 designation on Junipero Avenue seem to have accepted the change.

There were no threats of lawsuits Monday after the Carmel City Council voted 3-2 to rezone less than three blocks of what is now the C-2 general commercial zone. Mayor Gunnar Norberg and Councilmen Mike Brown and Helen Arnold comprised the majority. Councilmen Howard Brunn and David Hughes opposed the rezoning. Thesordinance becomes law in 30 days.

"The council acted by public opinion instead of good sense. It just didn't use good logic," said Tom Handley, owner of the 83,900-square-foot lumberyard that has been the heart of the rezoning issue. Handley made his statement after the meeting. He threatened no legal actions. Three weeks ago, he told the Pine Cone the rezoning would reduce his property value by \$1.5 million.

His attorney, Brian Finegan, said he planned "no immediate" legal actions, although Finegan said he would meet with some of the affected property owners later in

"There may be some legal repercussions," George Rausch, owner of the six-unit Ocean View Lodge, said

THE OWNER OF THE only empty lot in the rezoned area-Junipero, between Fourth and Fifth avenues-said he is "not interested" in a suit. "My habit is to work with the city," said Melvin Kline, owner of a 5,000-square-foot lot on Junipero west of the Carmel police station.

While dejected property owners solemnly left after the vote, Arthur Strasburger, a local real estate agent and chairman of the Old Carmel residents lobby, said the outcome was a "symbolic victory" for the residents.

"Sure there are flaws in the ordinance," Strasburger said after the meeting, "but the leverage is now with the city instead of the property owners. That is where it belongs."

HUGHES LASHED OUT at the council majority before voting. "I suppose it's stupid to say anything if the three of you have made up your minds. Maybe being a symbol is more important than being reasonable. Symbolism is not an attractive way to govern, but maybe that is going to become the way of Carmel."

"If I am symbolic for residential interests, I am proud to bear that," replied Mrs. Arnold.

Brunn said he was supporting the residents by voting against the ordinance. "The way this ordinance is written is very unfair," he said.

There is enough good grist in this thing to make it acceptable," Norberg maintained. When the council momentarily considered delaying action, Norberg said, "This is the moment of decision. We had better fish or cut

NEARLY TWO YEARS ago, the council passed a moratorium that restricted all building site sizes to 16,000 square feet. That was chiefly to prevent large develop-Continued on page 6

Irony in R-4, he says

Rezoning along Junipero Avenue is designed to engrage apartment construction, but under the new R-4 designation, one landowner says he can only build nine units where he wanted to erect 10.

Joseph McEldowney, the owner, and a critic of R-4, had his architect, Olof Dahlstrand, study the effects of the rezoning action that was expected last Monday. Dahlstrand found that the number of allowed units would diminish and, in some cases, apartment floorspace would be cut by 20 per cent.

The original plans were drafted three years ago. McEldowney never submitted them to the city to formally start the project, however.

Right now, two 50-year-old structures, built as homes, are situated on the McEldowney property. A dentist has his office in one building. Century 21 Real Estate has the

Sloped roofs in the rear half of the apartment complex would have to be flat because of height restrictions contained in the R-4 ordinance, according to Dahlstrand. That would detract from the appearance of the building, he said.

Building height would be reduced more than seven feet at the rear property line and proportionately less toward the street side. That is because the Mission Street grade, to the back, is much lower than Junipero Avenue on the McEldowney property, according to Dahlstrand.

Costs would be prohibitive on the project because all tenant parking would have to be underground, Dahlstrand

Mayfair tendency bugs unlucky phone user

EVERYBODY SEEMS to have a complaint about Ma Bell. Now they are coming from subscribers in Carmel, who are getting calls for the Pacific Telephone business office in Monterey.

Backgrounding the problem is the changeover last week to a Centrex telephone numbering system at the office. The new number is 649-2055. The old one was **3**75-1511.

But that's not the problem. Instead, it is the "Mayfair tendency." Before the switch to all digits, Carmel exchanges had the prefix "MA." For years now, the 624 Carmel prefix has come instinctively to many.

What is happening, according to Jack Head, local manager for Pacific Telephone, is that those who want to call his Monterey office are reading "649-2055" but dialing "624-2055."

"Anything you can put in the paper," said regional spokesman Bob Brown, "would really be appreciated. We have people in Carmel who are tired of getting our

Curious, a reporter from the Pine Cone called 624 2055. There was no answer.

Prisoner breaks glass door

While being booked for public drunkenness last Thursday, a Marina man fell against a glass door in the booking area at the Carmel police station.

Kenneth A. Thompson, 18, lost his balance when he rose from a chair. Later, he was led to a holding cell. Thompson was not hurt.

"It was an accident. He wasn't trying to break out or anything like that," Police Chief William Ellis said Friday. The replacement glass will cost about \$130, he said. Thompson was not charged for the damage "because it was an accident," Ellis explained.

Thompson was arraigned Friday in Monterey Municipal Court on a charge of public drunkenness, Ellis said.

The door was smashed five years ago when a prisoner tried to escape, Ellis said. His attempt failed.

The door probably will be repaired this week.

Rippling River update

HUD assures handicapped they won't be homeless

QUICK RESPONSE by the U.S. Department of Housing and Urban Development has assured the handicapped residents of Rippling River Center in Carmel Valley of a place to live.

Ten handicapped residents of the center,

Post Scripts

administered by HUD, learned two weeks ago their federal Supplemental Security Income checks would be cut back because of a clerical error. They had been paid too much for two years.

Together with a Proposition 13-related cut in state income, they will be receiving \$307.50 in September—\$28 less than their \$335 monthly rent.

But HUD officials assured the people last Friday that their rents will be adjusted so they can still afford to live at the center in Carmel Valley Village.

LESLIE HOLLOWAY, a resident and head of the Rippling River Residents' Association, said she understands the cut will mean the people will pay only 25 per cent of their income for rent and a fixed monthly rate for meals.

The apartments at the center have no kitchens and all meals are served in a communal dining room.

Dirk Murphy, public information officer for HUD in San Francisco, said Monday the exact details of the new rental agreement have yet to be worked out.

But HUD did assure the residents they will be able to afford to remain at the center, administered by the Eskaton group.

"There has been a great deal of anxiety by the handicapped people," Murphy said. "We assured them we will work out a method for reducing rents."

Murphy said a new rent rate structure must be approved by HUD in Washington. The whole process is expected to be completed by Sept. 1, when the handicapped residents find their checks cut back.

The residents also got good news when HUD approved an expenditure of money to replace the blown engine in the Rippling River van. The van transports residents to medical appointments and school.

Resident manager Bob Lewis said the vehicle will be in the shop this week and should be rolling again by Friday.



CARMEL FIREFIGHTERS WANT to buy a "modular" ambulance like this one used by the Carmel Valley Fire Department. Modular units are more spacious and less expensive than conventional automobile ambulances, according to Carmel Fire Capt. Bill Hill. Pictured here are

three Carmel Valley firefighters. The patient is Dan Weiss. The attendant is Jeff Frye and Jib Bowe is behind the patient. The ambulance was purchased by the Carmel chapter of the Red Cross. (Michael Stang photo)

Drive starts to replace it

Toll shows on Red Cross ambulance

I EN YEARS AND 5,000 emergencies later, the Cadillac station wagon that provides free ambulance service in Carmel is about to go out of service.

Although its body still is in good shape, the ambulance is outdated and repair bills have been coming down like hailstones the last few months, according to Bill Hill, a captain in the Carmel Volunteer Fire Department. The firefighters operate the ambulance while the local chapter of the American Red Cross pays the bills. Hill is the Carmel representative to the Red Cross ambulance committee, which oversees the two other units in Carmel Valley and Big Sur.

The Red Cross has earmarked \$15,000 from its reserve fund to purchase a replacement, said Jean Snow, executive secretary for the Carmel Red Cross chapter. If an additional \$10,000 can be collected, Carmel will have enough money to buy a new ambulance, according to Hill. A fund drive is scheduled to start next week.

A "modular" ambulance—actually an outsized van body mounted on a truck chassis—costs about \$25,000. It has four times the space as the 1968-Cadillac, Hill said. New Cadillacs retail for about \$40,000, he said, which is an additional reason the department prefers the modular vehicle.

Recently passed federal standards also require more headroom in new ambulances, making the old one out of ambulance fund.

date, said Hill

THE AMBULANCE HAS responded to 5,045 emergency calls since it was purchased. Most of the runs have been short ones. That accounts for the relatively low 32,000 miles showing on the odometer, he explained.

Despite the low mileage, the ambulance is beginning to show the mechanical toll taken by quick starts with a cold engine. There also is a bend in the driveshaft. It causes vibration at higher speeds that mechanics have been unable to fix, Hill said.

Moreover, the weight of a driver, two attendants and a patient overtaxes the brake pads on the Cadillac. "A standard brake job wouldn't last long on this baby," Hill said.

Emergency calls last year reached a 10-year peak of 695. So far this year, the firefighters have responded to 393 calls.

Started in 1935, the Red Cross ambulance service continually draws praise from victims both in Carmel and those visiting the city. "They can't believe it's free," said Mrs. Snow.

Donations are tax deductible and should be sent to the Carmel-by-the-Sea chapter of the American Red Cross. The mailing address in Carmel is P.O. Box AR. Hill said donors should note on the check that the donation is for the ambulance fund.

Cal-Am wells killed few trees, experts report

By KEN PETERSON

DROUGHT CONDITIONS—not wells operated by California-American Water Co.—did the most damage to trees and brush along the Carmel River last year.

That is the finding of a study presented to the Monterey County Board of Supervisors on Tuesday.

The study also concluded that irrigating riparian vegetation, the riverbank plants and trees, would not prevent future erosion of the banks. Technical solutions such as installation of riprap jetties in the streambed or enlarging San Clemente Dam might be effective, however, the report said.

The report was prepared for the county by CH2M Hill Co. of San Francisco after the board became concerned last year that deep-well pumping and other water extraction from the Carmel Valley aquifer might be killing trees along the river and increasing the likelihood of erosion.

The study assigns about 70 per cent of the blame for tree deaths to the drought's effects on the groundwater table. The remaining 30 per cent was assigned to Cal-Am and various private landowners.

Findings in the report generally supported claims from Cal-Am that its wells have not caused the death of riverbank vegetation in Carmel Valley. The report comes only three weeks before the county planning commission is scheduled to hear a Cal-Am request to drill four additional wells in the Lower Carmel Valley.

ON A LONG-TERM BASIS, erosion is caused by the river cutting deeper into its own bed, the study concluded. This is caused because sediment which would otherwise build up the streambed is trapped behind San Clemente Dam or removed from the river by sand and gravel extractions.

Erosion "is a natural phenomenon that has been enhanced by the activity of man and will be very costly to control," the report said. This continued erosion gradually will reduce the capacity of the Carmel Valley aquifer, the study said, as shown by long-range charts illustrating a slight but noticeable decline in the depth of the water table.

The study suggests that extractions from the river be limited and that consideration be given to enlarging San Clemente Dam to cut back the amount of floodwater coursing through the river during the winter rainy season.

The report supported a recommendation made to the board last August that setbacks from the river be required for all new construction. It urged that the 25- to 75-foot setbacks recommended "be increased substantially."

THE REPORT RECOMMENDED against installation of a sprinkler system to irrigate riparian vegetation, saying that it would not be effective in controlling erosion and could have a harmful long-range effect on trees.

Tree seedlings might be killed off if the growth of irrigated underbrush is too heavy, the study claimed.

This recommendation strikes at the heart of one Carmel Sanitary District proposal for recycling treated wastewater: the idea of irrigating riparian vegetation with the water.

District Engineer Kevin Walsh said Tuesday the report "will have an effect on the popularity of that alternative. The less benefits there are for an alternative, the less likely you are to go ahead with it."

The district is more likely to pursue a plan to irrigate golf courses in Pebble Beach and Carmel Valley with the wastewater, Walsh said.

THE STUDY SAID if re-establishment of vegetation "is desired for esthetic purposes, we recommend studying the feasibility of drilling wells which would discharge directly into the river during summer. This would simulate natural conditions, enhance riparian vegetation, and prevent the Continued on page 16

Public gets its crack at the county budget

Four days of county budget hearings open Monday in Salinas, with the Monterey County Board of Supervisors trying to decide how to spend tax dollars for the coming year.

The supervisors will listen to public testimony and review the spending requests for each county department. Although these are preliminary budget hearings, the additions and cuts made now generally are final.

The hearings are scheduled on Monday, Wednesday, Thursday and Friday. They all begin daily at 9 a.m. in the supervisors' chambers, Church and Alisal streets, in Salinas.

Key budgets of interest to Carmel-area residents are those for the SPCA, up for review Wednesday, at 1:30 p.m.; county library, Wednesday at 9 a.m.; tourism development, Monday at 1:30 p.m.; planning and building inspection, Wednesday at 9 a.m.; sheriff and courts, Thursday, all day; and revenue sharing and community services expenditures, Friday, all day.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Hey, Ben

Dear Editor:

Tell your columnist Ben to come out from behind that grapestake fence and quit

Having learned the joy of eating fried green tomatoes as a child in Pennsylvania. I was pleased to know there were some places in Oregon where tomatoes wouldn't ripen.

Just yesterday I was lamenting that I didn't know any way to ever find green tomatoes in this lush valley, short of poaching an unripe field.

If you have any in September (We're leaving Saturday for England and Ireland hoping to see a green tomato), I'll buy some from you!

So, count your blessings, and save some 'til we get back!

Dr. A. Kenneth Yost Carmel Valley

Bach coverage

Dear Editor:

On behalf of Maestro Salgo, the board of directors, participants and staff of the Carmel Bach Festival, I want to say how much we appreciated the coverage given the 1978 festival by the Pine Cone.

Many thanks to all concerned for the special festival edition and to Scott Mac-Clelland for his concert reviews.

Val Miller Secretary **Carmel Bach Festival**

Correction

Donald M. Wiesner, the former manager of the Carmel Valley office of Wells Fargo Bank, has been reassigned to the Carmel branch. He was not appointed manager there, as reported last week.

Band together.

Tenants and landlords, it's time we all get together. Our interests are the same. The politicians in California, especially Governor Brown, are again thinking that the voters are ineffective and can't see through their vote-getting smoke screens.

Take this bandwagon he is on, creating problems between landlords and tenants. He is supposed to represent all the people of this state, but he is surely sounding as though the tenants are his main concern. Why? There surely are more tenants than landlords who vote.

He is making the landlord the old, greedy villain and daring to insist the landlord must rebate the tax savings to tenants because of Proposition 13.

All these years, while taxes were going sky-high and they were accumulating taxes in Sacramento, how was he looking out for the tenant? Those politicians could care less, they just want your vote.

Many apartment owners haven't ever caught up with all the unprojected costs they have been forced to pay through runaway taxes, apartment license fees every year, water surplus fees, increased utility fees, sewer fees, increased cable television fees, not to mention inflation on all maintenance supplies and services, such as plumbing and electrical at \$25 and \$30 an

All these years that they were accumulating taxes in Sacramento, why didn't they give those taxes back to the tenants and landlords and taxpayers who paid them? They gave them to the same local governments to spend.

I would like to suggest that every tenant and landlord should bind together and 1.) demand that every elected official and government employee who has real estate and is going to reap the benefit of Prop. 13, reduce his paycheck by that amount, and boy won't the tenant and landlords get a big reduction in the cost of big government. I understand Governor Brown has real estate himself.

2.) See that we insist that the politicians put all their energy, to get the federal government to see that California retains the income tax benefits that will go to the federal bureaucracy.

3.) That the politicians cut back on all the waste in government, cut back their increased salaries they voted themselves that the tenants and landlords have helped to

Let us tenants and landlords make them see they can't pull the wool over our eyes because Americans get tired of being taken advantage of and considered short on intelligence.

Adeline Di Lorenzo Kimball Carmel

One opinion

A professor's view of why Tor House must be saved

By DR. FRASER DREW

poetry have been an important part of my life for more than 40 years. I should reading the poetry of Jeffers with my students.

In a long teaching career, I have experienced many varied responses, of course, to the work of every writer. To my knowledge, no student has ever been bored by the poetry of Jeffers. It has aroused lively discussion and strong disagreement, especially in graduate seminars, but no one has questioned the power and impact of the long narratives and the polemic poems or the beauty and sensitivity of the gentler short lyrics.

Always in my classes in 20th-century literature, delighted students in 1938 devotees of Housman, and 1958, but Robinson

Yeats Hemingway appear, but ROBINSON and Una invariably the Jeffers en-Jeffers and the Jeffers thusiasts are the most dedicated. They read all the poems and all the pays, and they go to the Big Sur Coast. like to write about them A few have knocked at the from many viewpoints, but hospitable door of Donnan let me say a few words about and Lee Jeffers and most of them send me slides or prints of their pictures of Tor House, Hawk Tower and the coast.

One undergraduate is planning to go with me to Ireland next May and we will be looking for the round towers which Una loved so much. Like the Jeffers family and me, he must go to Ireland, as I have gone six times before, to wander and live under "the low sky" of which Robin wrote in his Descent to the Dead poems and Una in her remarkable journals. Today's students are sometimes indifferent to writers who stirred or Jeffers still reaches them, and by reaching them, confirms my own unflagging interest and my own delight.

Jeffers' poetry will last for the thousand years which he permitted a few stones and "old poems" in To the Stone-Cutters and more than one of his poems will remain "stuck in the world's thought," to use his words in Summer Holiday. For our own lifetime and far longer, let us be sure that Tor House will stand on its "foundations of sea-worn granite" and Hawk Tower will remain "hung in the sky" as symbols of Robinson Jeffers' vision and endurance, his love for Una and the beauty of the world.

(Editor's note: Dr. Drew is an English professor at the State University of New York at Buffalo. His article was prompted by the local fund drive to save and preserve Tor House at Carmel Point.)

Pine Knots

They're in the money

by Al Eisner

AWASH WITH TAX DOLLARS, the city of Carmel is on the brink of adopting a budget that would result in more spending than last year. While cities and counties everywhere are chopping, our fog-shrouded village

Opinion

stumbles along to the sound of a distant drummer.

Monterey came up with a bare-bones budget that slashed spending by 10 per cent. So did the Monterey Peninsula Unified School District and the Carmel School District.

A lot of the cuts were very painful, but elected officials responded to the overwhelming sentiment among voters to cut taxes, and to cut spending.

Seems logical that the two go together, doesn't it? Maybe everywhere else, it did, but not in Carmel-by-the-Sea. The City Council adopted first reading (approval) of the \$2.8 million 1978-79 budget Monday night. That's exactly how much was budgeted last year. It's not how much was actually spent last year, however. So, we'll actually be spending more than last year if the second reading of the budget is adopted at Monday night's meeting.

OUR CITY HALL STAFF has a real problem: "We're getting the revenues ... what are we supposed to do with all that money?

Sales tax revenues keep soaring. They'll contribute an estimated \$837,980 next year. The motel tax, increased from 6 to 8 per cent, will add an estimated \$800,000 to the city's coffers. Business license taxes will amount to \$160,000. Because the city employees meekly accepted a 3 per cent salary increase, where is the money being

Although the council gamely chipped away at specific budget items, therewere plenty of areas in which the spending concept was pretty lavish.

The new budget, prepared by City Administrator Jack Collins and Finance Officer Douglas Peterson, is easy to follow. Copies are available at City Hall. If you're interested in how Carmel works, take the time to read the budget. It's very educational.

There are two major areas that deserve special notice. I believe that

we could have delayed improvements to Forest Hill Park that are to cost \$67,000. Funds have been budgeted for a rest room (\$20,000) and for shuffleboard courts, used by a small number of retired folks (\$30,000). But, since we've got the money, we've got to spend it, right?

Taxpayers and residents in Carmel also should be aware that the city decided to foot the bill to provide library services for non-residents. Support to the tune of \$222,000 for the library will come from the city treasury, to make up for the loss of county support.

While I favor this expenditure, I believe it ought to be made clear that non-residents are getting a free ride. There is a long-history of dispute over providing library services to nonresidents. Our City Council decided, however, that the same level of services should continue. The amount of money budgeted for that purpose is approximately the amount that will be raised by the increase (\$200,000) in the motel tax. So, one might say, the despised tourists are paying for maintaining our library.

WHY SHOULD CITY TAXPAYERS foot the bill for a private party for the Forest Theater Guild?

On July 30, Mayor Gunnar Norberg ordered \$121.67 worth of groceries from Nielsen's Market for a closing night party for the cast of Of Mice and Men. The food consisted of cold cuts, cheese, two types of wine, soft drinks, crackers and utensils.

The bill is to be paid from the "travel and expenses" allocation of the

While this is a small item, I believe Norberg made a mistake by spending public funds for this purpose.

I am a former member of the board of the Forest Theater Guild, I can recall at least two occasions when members of the board passed the hat around to throw a party for the worthy casts of plays at the Forest Theater.

How about a big party for the cast of the participants at the Carmel Bach Festival? Or the Monterey County Symphony Orchestra? Or any of the other organizations that are supported by the city? No dice.

He ought to pay the bill himself.

Albert M. Eisner Editor and Publisher

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Eisner, Secretary-Treasurer August 10, 1978

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Out on a limb

By GREGORY D'AMBROSIO **City Forester**

EVERY YEAR ABOUT this time, I seem to run up the red flag warning everyone about bark beetle infestations. The forestry crews have surveyed the pines on city and private property, and they have made some disturbing discoveries.

The bark beetle population seems to be significantly higher than in previous years and is causing a great deal of damage to city and private trees. If our survey is correct, you, as concerned tree owners, should be aware of this insect and the damage it causes. Keep a close check on your pine trees for at least the next two months to make certain your trees are not infested.

Bark beetles attack the Monterey pine at the base of the trunk and to a height of approximately six feet. Any surface roots that are exposed are susceptible to attack as well. On rare occasions, the bark beetle has been known to infest the tree at heights greater than six feet.

Positive Examination of a Monterey Pine for signs of infestation will reveal whitish or reddish pitch granules lodged in the crevices of the bark or on the ground at the base of the tree. If you find granules, examine the bark surface at or near the granular deposit, or directly above a deposit to locate the insects' entrance hole. The hole will either be surrounded by reddish pitch forming a small cone or the hole will be completely covered with a mass of gummy residue. Such tell-tale signs indicate that bark beetles are active.

The insect pest tunnels through the tree's thick bark plates, into the cambium and sometimes into the sapwood. As the beetle bores, liquid sap is transformed into crystals or sap gum and ejected from the tunnel. These are the crystal residue deposits seen in the bark crevices or on the

There is no particular direction or pattern to the tunneling operation; the beetle simply tunnels. Usually the tunnel is between six and 10 inches in length. At the end of the tunnel is the nuptial chamber where the female deposits most of her eggs. Eggs also are attached to the walls of the tunnel. After hatching, the larvae feeds on the tree's cambium layer forming numerous galleries in the process. The insect's cycle can repeat itself every 180 days within the same tree if left unchecked. Thus, several generations can be present.

Uncontrolled, the insect pest can cause a rapid dieback of a healthy host tree. Eventually, death will result due to the girdling of the tree's life supporting cambium layer. A concentrated attack can cause death within several months.

FIND THE ENTRANCE hole or holes of the insects, mark them for repair and gather the following tools:

- Wooden mallet or hammer.
- A half-inch chisel and a one-inch chisel.
- Small wisk broom.
- Tree seal compound and paint brush for application. Starting at the entrance hole, begin chipping away small pieces of the bark around the entrance hole. Avoid removing too much bark around the entrance hole. Do not lose sight of the tunnel. Trace the bark as you follow the beetle's tunnel, making certain that all damaged cambium is exposed. The tunnel will be your guide as you continue tracing. Remove one to one and a half inches of healthy bark and cambium from either side of the infested tunnel. Gradual and cautious removal of bark and cambium will serve two purposes:
- Damage to healthy bark and cambium will be minimized.
- The insect causing the destruction can be captured this will eliminate any guesswork and assure destruction of the insect.

The most important part of tracing is to find the insect or insects (there have been as many as six mature beetles in one gallery.) When you have reached the nuptial chamber, trace beyond it (one to one and a half inches) to make certain that other tunnels do not extend beyond the

UNCE YOU ARE CERTAIN that all the beetles have been removed, trim the damaged areas by smoothing the edges of the chiseled area. Making the edges even and smooth will reduce future possibilities of decay and stimulate rapid callus growth. Shape the entire wound into an oval with pointed ends. The oval shape and the pointed ends also will stimulate rapid callus growth and will allow easy runoff of surface water. The oval shape cannot always be maintained because of the erratic direction that bark beetles often take when tunneling. In this situation, shape the wound as well as you can and form points wherever the edge of the wound changes direction.

After the wound is shaped and the edges have been made smooth, clean the exposed wood of all dirt and debris with a small wisk broom. Follow this procedure with the application of a tree seal compound. Spread the seal so that all of the wound is covered with one-eighth to one half-inch of material. Overlap the seal so that the edges of the undamaged bark and cambium are sealed as well.

If you are not certain that you have an infestation of bark beetles, contact my office (624-3543) and we will be happy to assist you.

SUBSCRIBE TO THE PINE CONE TODAY!

Farr explains new anti-pole strategy

Carmel Point and Carmel Valley residents who are tired of looking at power poles and utility lines have a way of getting rid of them.

According to Supervisor Sam Farr of Carmel, the State Public Utilities Commission requires PG&E to set aside funds for undergrounding existing utility lines in unincorporated areas.

Funds are assigned annually based on the number of customers in a given area. A total of \$888,646 is available for the unincorporated portions of the I worked at the weaver's trade. Monterey Peninsula.

Criteria for dergrounding the utility lines are to remove a concentration of overhead lines; that the lines are in an area extensively used by the general public and carrying

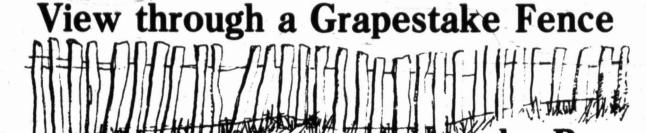
heavy volume pedestrian and vehicular traffic; and that they pass through a civic area, public recreation area or an area of unusual scenic interest.

Farr said a check should be made with the Monterey County Public Works Department to find out if utility lines are scheduled to be placed underground.

If not, he suggests sending a letter to the Underground Utilities Commission, care of public works director, P.O. Box 419, Salinas 93902.

The board of supervisors her in my arms, referred such a letter from Mrs. R. H. Olmstead of Carmel Point to McClain on Tuesday.

The last major project to underground utility lines near Carmel occurred when Carmel Valley Road was widened from two to four Rancho Boulevard and Via Petra. Utility lines along the road were put underground at that time.



FOR THE LAST week or so, my mind has been on an old folk song. You all know it because it's part of growing up; an American tradition, its origin lost in the haze of the hills.

I nominate this song as the official song of Carmel-by-the-Sea, to be sung at each public gathering, City Council meeting and parade by the park. Of course, we should have an official Carmel flag to raise as this is being sung, which, I suggest, should be white on white background.

The song is, of course, The Foggy, Foggy

"When I was a bachelor, I lived all alone,

And the only, only thing that I did that was wrong

Was to woo a fair young maid.

I woo'd her in the wintertime, Part of the summer, too.

And the only, only thing that I did that was wrong

Was to keep her from the foggy, foggy

One night she knelt close by my side When I was fast asleep.

She threw her arms around my neck And then began to weep.

She wept, she cried, she tore her hair. Ah me, what could I do?

So all night long I held her in my arms, Just to keep her from the foggy, foggy

Again I am a bachelor, I live with my son. We work at the weaver's trade.

And every single time that I look into his

He reminds me of the fair young maid. He reminds me of the wintertime,

Part of the summer, too. And of the many, many times that I held

Just to keep her from the foggy, foggy dew.

IN CARMEL, one is used to seeing signs posted upon the various tree trunks and poles attesting to the importance of the information contained. It is the duty of every true Carmelite to stop and study each sign carefully and file the message in the "to lanes between Carmel be acted upon" part of one's mind.

These signs usually are the garage sale, bake sale, lost, strayed or stolen canine or feline variety, but occasionally some appear that are quite startling, such as the "Lost Parrot" of last month which had me scanning the tree tops for several weeks and wondering just how to capture it if sighted. I suppose the trusted "jacket thrown over the exposed lady" technique would be safest. I have always respected a parrot's beak.

Most recently, though, I spotted a sign which was most poignant, and I hope as effective to others as it is to me. The sign reads, "SLOW. Deaf Cat."

WHILE I CAN admire the Old Carmelish determination of one of our noble councilmen, with his Marie Antoinette "Let them eat cake" attitude toward any foreign encroachment upon our fair city, I wonder if he will ever be hoisted by his own petard after the "Let them back up to Big Sur" remark. After all, doesn't he have to use that same highway to get to his Monterey business?

IN NEW YORK, on St. Patrick's Day, everyone is an Irishman. In Carmel, in July, everyone is a Scot. With games, and pipes and kilts galore, the burrs, both real and affected, are thick enough in town to snaggle your socks. But this year, I did have one disappointment and that was the missing of Hugh Bayless at the head of the parade up to Forest Theater. (He was off on a trip, but back in time for the games.) After his years of such duties, he seems to be as much of a tradition as the pipes themselves. Without him, the shortbread seemed a bit short.

I WONDER IF one of the Carmel Beach problems that the forestry commission is puzzling over might be solved by the addition of several real slides from Scenic Road down to the beach. Then everybody could slide down them, and neither sand nor ice plant would be disturbed.

HAVE A HOMELY RECIPE to pass along to anyone who has trouble with deer eating their flowers: Take a good oldfashioned hand-pumped duster (remember, "Quick, Henry, the Flit?"—that kind); fill it with half sulfur powder and half dried blood meal and "spritz" away. It leaves a fine powder dusting that continues to cling even with heavy dews and only needs doing once a month. Works perfectly. Then you can sit back and watch them eat your neighbor's

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City halts construction at house, motel

THE CARMEL BUILDING Department issued two unrelated stopwork orders on a house and a hot tub

One halted construction on the two-story dwelling that started the "large house" controversy in Carmel five months ago. The other involved an indoor hot tub nearing completion at the Pine Tree Inn.

The lawmakers were scheduled to meet at 7 a.m. today to investigate Carmel Planning Commission charges that the new house does not comply with city standards. The commission made those charges in a resolution received Monday by the council.

The resolution said that a storage area on the roof exceeds the 24-foot height limit and that steps on one staircase are under minimum size.

The house, situated on Casanova between Ninth and 10th, is listed at \$435,000. The contractor is Hewitt Clark and the owner is James Hopkins.

REGRET THE COMMISSION had to write such a resolution. I wish it could have been discussed before it reached this level of formality," Collins said.

"I question the basis on which you order this. You don't know what work you're stopping," warned City Attorney George Brehmer.

The city should halt construction "to figure out what is fact and what is fiction," Mayor Gunnar Norberg said. The council instructed City Administrator Jack Collins to order the stoppage.

Carmel Chief Building Inspector Fred Cunningham also issued a stopwork order on a nearly completed \$4,000 hot tub at the Pine Tree Inn, Collins said.

An appeal on that hot tub and work halt is scheduled before the council Monday evening.

Last month, the commission denied Tong Kim, owner of the inn, a permit. An outdoor hot tub on his grounds could cause excess noise in a residential area, it said. The vote was 6-1 with Dr. Donald Davidson dissenting.

But on July 27 the Building Department granted Kim a permit for a single-family hot tub, according to Collins. The tub was installed in a room the commission had designated for motel "conference" use only.

"That would be a curious conference," Norberg quipped.

COLLINS SAID THE permit was granted without his knowledge. "I didn't know it was being installed. Frankly, I'm confused about the whole matter," he said. Because the tub was installed indoors, it is beyond control of the commission's design review subcommittee, Collins said.

New R-4 zone on Junipero

Continued from page 2

ments in the C-2 zone. The moratorium has been extended twice, but it expires on Sept. 22 and cannot be extended without the consent of all the property owners, according to City Attorney George Brehmer.

The council was racing to pass the permanent zoning ordinance before the deadline on the moratorium arrived. Property owners at the meeting indicated they might support a voluntary moratorium, but the council majority pressed to enact the new ordinance.

"I feel like a race horse left at the gate," Handley told the council. It was his first appearance before the council on the matter. He assured them he would never build "another Carmel Plaza" in that zone.

"We are definitely going to stay there as Carmel Builders'," he promised. Handley said he would "bend over backward" to work with the city on a rezoning plan. His lumberyard operation conforms to the R-4 zone. But many feared it would eventually become a motel site, which is not permitted in the new R-4 district.

WE'VE GOT TO get going on this," Brown said. He seconded Mrs. Arnold's motion for adoption of the R-4 ordinance. "Only time will tell if there are flaws," Brown

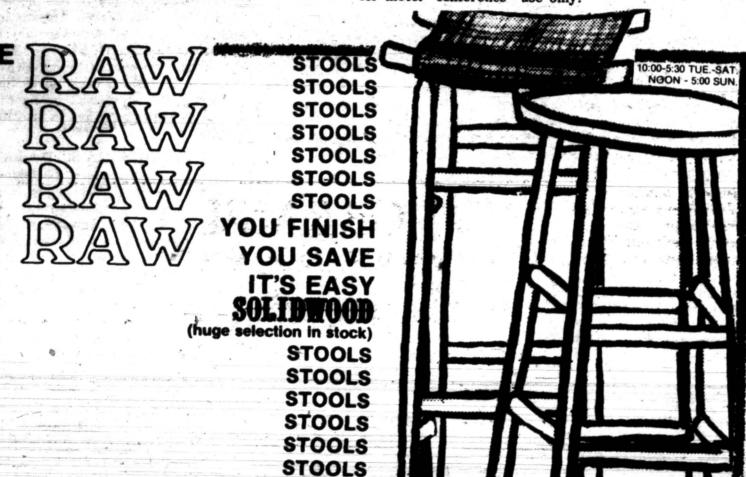
"If we put this off until all the property owners agree, we'll be making a serious mistake," Mrs. Arnold added.

"Old Carmel supports this. If you rezone now, you will carry out the wishes of those who elected the three of you." Strasburger said. Old Carmel endorsed Brown, Brunn and Mrs. Arnold in the March election.

"The ordinance is so flawed that your own objectives (for a residential zone) could not be met," Kline charged.

"There may be some flaws," said Planning Commissioner Leslie Gross after the meeting. "but there are no legal flaws." He helped write the original R-4 proposal.

The R-4 zone is designed to buffer residential areas from commercial districts. Proponents say it will encourage more low-cost housing in Carmel. The 25 commercial uses it would allow are mostly resident serving, such as laundries or shoe repair shops.



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MELANIE KELSAY weds Chip Dixon, son of Mr. and Mrs. Leslie E. Dixon of Carmel Valley.

Chip Dixon marries Melanie Sue Kelsay

MELANIE SUE KELSAY of Pacific Grove and Chip Cory Dixon, the son of a Carmel Valley couple, were married Saturday in Carmel.

The Rev. Dr. Paul Woudenberg officiated. The ceremony was conducted at the Church of the Wayfarer, where

Woudenberg is the pastor. Melanie is the daughter of Mr. and Mrs. Leslie R. Kelsay of Pacific Grove. A graduate of Robert E. Lee High School in Springfield, Va., Melanie is employed as a teller by Monterey Savings and Loan Association. She works at the Pacific Grove office.

Chip is the son of Mr. and Mrs. Leslie E. Dixon of Carmel Valley Golf and Country Club. He is a graduate of Robert Louis Stevenson School in Pebble Beach. Chip attended Dominican College in San Rafael and Chico State University. He is a management trainee with Monterey

Savings and Loan Association. Melanie's bridal attendants were Denise Kelsay Clementz, her sister, and Jodie Dixon, Chip's sister. Chip's attendants were John Rogers and Robert Spiering,

both of San Francisco. Ushers at the wedding were James Hammonds of Garrapata Creek; Thomas Flint of Pacific Grove; Michael Blumenfield of Petaluma; and Robert Gennaro of Reno,

The couple will spend their honeymoon in Lake Tahoe before returning to the Monterey Peninsula. They plan to establish a first home in Seaside.

She was worried about dumbwaiters

Jack Lambert, owner of The Greenery Cafe at Mission and Sixth, applied for a use permit from the Carmel Planning Commission last month. Besides indoor seating, restaurant also will seat 39 patrons in a rooftop setting.

Asked Commissioner Eileen Thompson, "Do you plan to install a dumbwaiter to get food up there?"

Lambert explained that waiters could carry food up the stairs.

"But what if two waiters take the stairs at once?" she asked.

Planning Director Bob Griggs provided an answer. "Oh, don't worry. He'll have smart waiters, not dumbwaiters." Lambert got the permit.

FOUR Carmel students have received schoarships from the Auxiliary of the Community Hospital 1978 Scholarship Fund.

Paula Hinwood, Sandra Schleicher, Judy Moore and Beverly Turner along with 28 other county residents received grants from the scholarship fund this year.

Mrs. Hinwood and Miss Schleicher were enrolled in the Hartnell College nursing program and have been employed by Community Hospital.

TORO PARK, located off the Monterey-Salinas Highway, will be the site of a new professional repertory theater, according to Nick Zanides of Carmel, president of the Festival Theatre of California.

Tonight the architectural plans will be presented at San Diego Federal Savings and Loan Association, 316 Alvarado St., Monterey, at 8

The 30-acre site is being donated by the Monterey Peninsula Regional Park District. The theater will be surrounded by picnic areas and blend into its natural setting.

The \$7 million building

will be funded through donations and foundation grants. A \$5,000 grant recently was awarded to the Festival Theatre by the National Endowment for the Arts, which partially funded the architectural

Officer Monique Moon why she placed a ticket on the windshield of a car. She replied, "This isn't really a parking ticket. It's a Carmel postcard."

Alexander Merivale of

Memorial Library which standscnear the card catalog formerly said, "Men at Work." Now it says: "Women at Work." It is fitting, librarian Joanlee Childers says, since all nine full-time library employees are female. Commented Mrs. Childers, "Maybe that's

A ROAD construction

sign in the Harrison

why we have such efficiency.' END

Limited Supply

ROLLS

Carmel Valley OUTLOOK Mid-Valley

Pine Needles

work.

Supervisors Michal Moore, Ed Norris and Dusan Perotvic are presenting architect Gordon Hall at the meeting.

Harry Rogers of Carmel and Sue Dewar of Pebble Beach are members of the board of trustees of the organization.

WHILE she was issuing a parking citation last week, someone asked Parking

Carmel recently translated and had published by Carlton Press Inc. of New York Three Fairy Tales by Russian the author Pushkin.

Merivale became interested in the Russian language during World War II, shortly after moving from London to Carmel in 1939.

His daughter, Katharine, is an English professor at the University of British Columbia.

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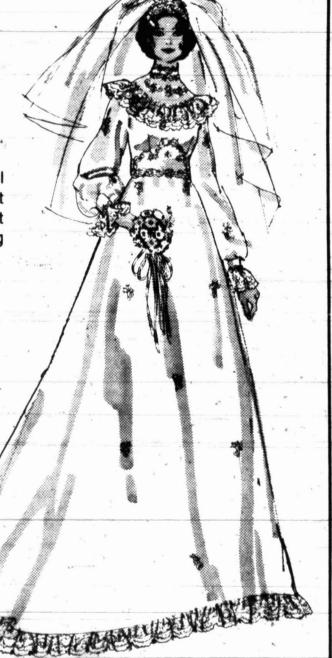
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Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information,

call 624-3881.







Hours 10:00-5:30 Everyday

Carmel Plaza, Carmel

Lunches go up

School lunch prices in the Carmel Unified School District were hiked a dime Tuesday night as the board of trustees voted to keep the

Torres Inn limited to 15 units

The Carmel City Council refused Monday to allow the Torres Inn to add one motel room to its existing group of

The plan was to convert part of the manager's quarters into a motel room. The Carmel Business License Review Board denied the request in July. Peter Hanson, who bought the motel in February. appealed to the City Council.

Mayor Gunnar Norberg angrily denounced motel expansion and said, "The (city) building department had better get busy and be sure that, damn it, they (motels) don't have any more units than they're supposed to."

When Hanson acquired the motel, the manager's unit was being used as a motel room. When the business license transferred, the city told him the license only provided for 15 rooms.

food service program selfsupporting.

Finishing up preliminary budget cutting, the trustees also imposed user fees on adult school classes and rental rates for the use of school facilities in order to balance a \$6.2 million post-Proposition 13 budget.

The trustees approved \$414,000 in budget cuts Tuesday. Only minor adjustments to the spending package are expected when it comes up for adoption on

The major reductions authorized by the board were a \$100,000 cut in the community services budget and a \$108,000 cut in adult school funds.

While many of the services under these headings will still be free, the board imposed fees for nonmandated services to make them user supported.

Adult school still will be free for those taking English citizenship foreigners, elementary school subjects, high school credit courses toward a diploma, and for seniors over 62 unable to pay.

Most others will pay \$1 per hour, although some special groups will pay as little as 10 cents per hour for classes.



A MID-VALLEY firefighter stands by to hose down the Marilyn Webster car as CHP Officer George Haughton and another firefighter push the Robert Cleveland car off Carmel Valley Road. The vehicles collided Friday, blocking traffic on the road for 30 minutes and injuring five persons. (Michael Stang photo)

Five hurt in C.V. accident

Five residents of Carmel and Carmel Valley were injured Friday when an eastbound car cellided with a second vehicle attempting to make a U-turn on Carmel Valley Road.

The accident involved cars driven by Marilyn Brewster Webster, 40, of Carmel Valley, and Robert Francis Cleveland, 73, of Santa Lucia and Mission, Carmel. It happened at 2 p.m.

According

California Highway Patrol, Mrs. Webster had turned onto the shoulder of the road in front of the Begonia Gardens Nursery, west of the Mid-Valley Shopping Center, and was making a Uturn when Cleveland's car, also eastbound, collided with

Mrs. Webster and her children, Elizabeth, 8, and Leslie, 14, were taken to Community Hospital where they were treated for minor

injuries and released.

Cleveland's Margaret, passengers George van Sciver, 64, and Lavina van Sciver, 62, both of 14th and San Antonio, Carmel, also were treated and released from Community Hospital.

It took firefighters and the California Highway Patrol 30 minutes to clear the westbound traffic lane after the two cars skidded to a stop there.

A unique shop for discerning women leaturing classic separates with a touch of dash Moure of the Vaile





Height amendment to be introduced

AFTER A 41/2-hour hearing that included a slide show

and movie, a science demonstration and several appeals

from local residents, the Monterey County Board of

Supervisors denied permission for a Gilroy land

management company to build an 18-room motel in Carmel

The board voted 4-0 with one abstention to reject the appeal of Gurries Management Co. It sought permission to

build the Peter Pan Lodge in the Highlands just south of

Wildcat Canyon. Supervisor Edwin Norris of Salinas

would restrict building new "large houses" in heights in the Carmel Point and Mission Fields areas will be introduced and set for public hearings next Tuesday by the Monterey County Board of Super-

Highlands.

Both ordinances were drafted by the planning department with the backing of Supervisor Sam Farr of Carmel in response requests by area

Two ordinances that residents to limit the size of

Carmel Point. One ordinance would affect the entire Point and impose the same 24-foot height limit already used for residences by the city of Carmel. The county now permits a 30-foot maximum height.

The second ordinance is aimed at a small number of homes on the Carmel Lagoon with an 18-foot maximum height written into the property deeds. This ordinance puts the deeds into county law. The homes affected are generally in the area bounded by Walker and Camino Real.

The "large house" issue was raised in Carmel Point by two recent applications before the Regional Coastal Commission. Both asked permission to build houses with a height greater than 30 feet. Both houses are being redesigned at lower heights.

Resident opposition to both homes ran strong, with landowners in the area expressing fears that larger houses would alter the character of the neighabstained.

Resourceful protestors help quash

plan to rebuild Peter Pan Lodge

The board reaffirmed the decision of Zoning Administrator Robert Slimmon, who found problems with sewage, water supply, fire protection and traffic access to the motel on a narrow residential street a half mile east of Highway 1. He rejected the application at a hearing May

The motel would have been on land zoned for multifamily housing, permitting a motel with a use permit. It was the site of a smaller lodge from the 1920s until 1959, when it was destroyed in a fire.

ATTORNEY RALPH Thompson, representing Gurries Management Co., again presented a mass of information showing the firm sould mitigate all adverse environmental effects. But the supervisors, like Slimmon, were skeptical.

Residents of the area presented an equally massive amount of evidence to show the motel would have serious impacts on their residential community. These included a movie of the drive up Peter Pan Road to the lodge site and a demonstration by geographer John Williams, who lives in the Highlands.

To illustrate the proposed seepage pit septic system for the lodge, Williams brought in a granite rock with a hole bored in the top.

Pouring water from the glass into the hole, he said, "This is how their sewage system would work." Laughter rang out in the supervisors' chambers.

HE RESIDENTS contended that since the Highlands rests on solid rock and decomposed granite, septic sewage from the motel would end up in their backyards or in Wildcat Canyon.

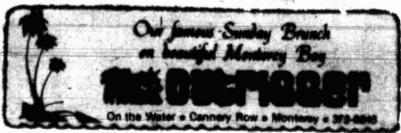
Attorney Francis Heisler, a vocal leader in the fight to block the motel, argued that the only justification for building it rather than three homes on the three-acre site is economic.

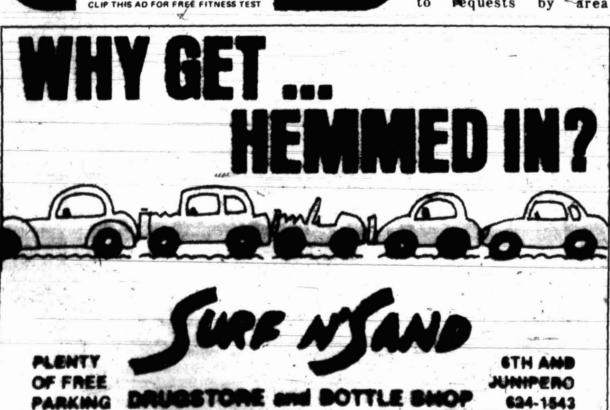
"Gurries Management never claimed anything other but that they can't make enough money unless they have a motel," he told the supervisors. "This is not a right Gurries has. You decide if you're going to grant them the grace (to

If the beard later decides to rezone the property for single-family homes, "they cannot have a legal objection,"

Heisler said after the meeting that the residents would bring the issue of rezoning to the board at a later date.

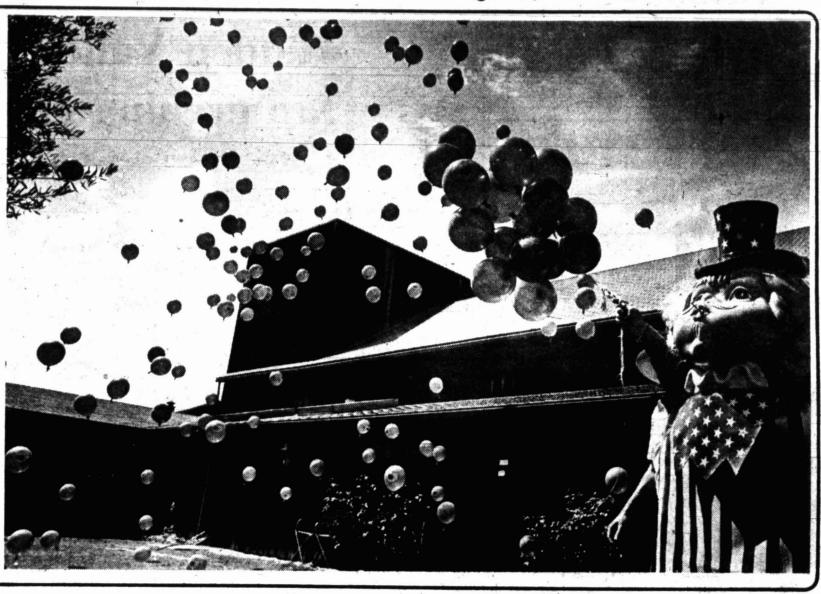
"Temerrow, tomorrow," he said, smiling after the victory of the board vote.





Balloons in the blue

THE TANTAMOUNT THEATRE in Carmel Valley heralded its showing of the classic French film "The Red Balloon" last weekend by filling the skies of the Valley with hundreds of red balloons. The balloon release was arranged by Creative Balloons Manufacturers of Carmel Valley Village. The firm is run by Jules Pollack and Leroy Foster (Michael Stang photo)



Outlying fire districts look ahead to the next Prop. 13 money crisis

By KEN PETERSON

ASSURED OF ENOUGH MONEY to maintain their present service levels until next June, fire districts in the Carmel area are beginning to look ahead for ways to sustain those levels in the era of Proposition 13.

The Monterey County Board of Supervisors gave final approval last week to a formula that gives nearly \$200,000 to four area fire districts, outside the Cormel situ limits.

to four area fire districts, outside the Carmel city limits.

Alternatives for the future either in the works or under study by the districts include:

• User fees based on the square footage of property in the district.

• A service charge on all new construction.

• Asking the voters to approve a tax increase.

• Consolidating with other districts to cut the cost of existing manpower.

The uncertainties of interpreting Prop. 13 and in knowing what the Legislature will do to assist local government still make reacting to the tax-cut measure a matter for speculation.

But firefighting officials agree something must be done in the coming year or their districts will be hard-pressed to keep the same number of firefighters and equipment on the line in 1979.

THE CARMEL UNINCORPORATED district, operating out of the Rio Road fire station, is about one menth away from having its operating costs reduced somewhat.

That district, County Service Area 43, will join with CSA 42 (Pebble Beach) and CSA 39 (unincorporated Monterey) to pay for four men and a truck stationed year-round at the Carmel Hill station, operated by the California Division of Ecrestry (CDF)

The men and truck now are paid for by Pebble Beach and Carmel only. Both districts have, in addition, their own stations, men and trucks. CSA 39 pays for two CDF firefighters in the winter only, splitting the cost with CSA

According to Marvin Wolf, assistant public works director for Monterey County, the three districts should have an agreement next month for CSA 39 to join in the cost of the four-man team. This would reduce the Carmel share somewhat, he said, though the exact figure still must be decided.

The Carmel department also is looking into a user fee

schedule to replace property taxes as the basic source of department income. Step Tyner, a member of the district advisory committee, said recently the district may charge property owners a rate per square foot of residential or commercial space, or per acre of open land for unimproved

This idea is still in the discussion stage.

SKIP MARQUARD, who serves on the Mid-Valley Fire District Board of Directors, said the board is looking into a "connection charge" for new construction to help underwrite the cost of existing fire protection facilities.

Marquard said this system has the advantage of being legal under existing regulations.

"The city of Petaluma has done or will do it," he said.
"Sanitary districts already charge a hookup fee. The user

fee concept is almost identical."

Marquard said the board is looking into a charge for new development using a pro rata share of the investment the

existing homes have in the district's facilities and equipment.

"The philosophy in the past has been that as a new project pays taxes it will play catch up (with existing

project pays taxes, it will play catch-up (with existing homes) pretty fast," he said. "This is no longer a valid assumption."

Chief Bill Sims of the Carmel Valley Fire Department

Chief Bill Sims of the Carmel Valley Fire Department said the district will "probably end up going to the district voters" for a decision on how much fire protection they want.

Sims said the question would come down to an issue of either voting to raise taxes or agreeing as a community to reduce the level of fire protection.

But first the district needs a legal interpretation of what "qualified electors" means in Prop. 13.

UNDER THE INITIATIVE, a two-thirds vote of the district's "qualified electors" is needed to pass a tax increase.

But that could mean anything from the number of people who go to the polls to the number of registered voters to the residents of the district eligible to vote because they are over 18.

That is one of the questions the district needs answered by the state before it can proceed with plans for the future. Clayton Neill Jr., a member of the district board of directors, said there may be enough local tax money for the district without an increase if the Legislature votes to take public schools off the property tax rolls.

He does not favor a user fee system, saying you are just "taxing the people, but calling it something else."

"From our district's point of view, we want to look to the voters to increase the tax or recognize that the level of service will drop," he said.

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Troop 3 camps at Pico Blanco

Thirteen scouts from Carmel Boy Scout Troop 3 recently spent a week's summer camp at Pico Blanco Scout Reservation where they earned a total of 20 merit badges and five skill awards. Merit badges earned included those for environmental science, pioneering, cooking and camping.

Scouts attending summer camp were Van Crego, Mike White, Bret Sawyer, Winston Aucutt, Siegfried Lackner, Auddson Phillips, Sean Gillis, Steven Abell, Daniel Hu, Vlad Lewis, Jerry Hu, Richard Han and Phillip Wang.

Troop 3 will celebrate its second anniversary on Aug. 30.

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By SCOTT MacCLELLAND

AN EVENING OF delight was presented

by the Hidden Valley Concert Orchestra on

Sunday at Sunset Theatre. The short

program included an overture and a

symphony by Beethoven and two Vivaldi

concertos. The event was not well

Music corner

publicized and the audience was small, but

well rewarded. For that matter, the or-

chestra itself was small, numbering 32

players, while the concert of this coming

Sunday calls for at least twice that number.

players has been hard at work for the past

several days, preparing the Beethoven-

Vivaldi concert. This is significantly less

than the planned-for five weeks, dealt a

blow by Proposition 13 through Monterey

Peninsula College. But conductor Michael

Zearott nonetheless brought forth ad-

mirable playing and shaped creative

Beethoven's Prometheus Overture began

things in a lively and spirited manner.

Zearott's distinctive podium style was, and

is, very lucid, and must be a primary reason

why these young musicians do so well

during their Hidden Valley summers. The

FLUTIST JACQUELINE Rosen then

was featured in the Piccolo Concerto in C,

P. 79, an enchanting serving of Vivaldi

whose largo, in the minor, demonstrated

that even the piccolo has a soul. Of course, a

lot of this had to do with Miss Rosen who is

performances of these four works.

playing was crisp and lean.

This chamber ensemble of student

By PHYLLIS JERVEY

Williamson gave me The Chef's Secret Cook Book for my birthday, I was especially delighted because it explains how to simplify elaborate dishes. Jerry, a marvelous chef himself, now uses the speedier method with the same

Let us start off with appetizers as one usually does, but

more quickly.

After peeling avocado, remove pit. Do not discard when

Braised Lamb Shanks

Season well with a few mashed garlic cloves. Remove lid from pot for the last 30 minutes. Add a few fresh vegetables at the last moment and do not overcook. Pour 1 cup dry red wine over all.

Add nothing else but a simple mixed salad and some fruit.

Desserts are important, too, so try:

peeled Bartlett pears. From August to February is the right season. Cover with best Burgundy wine. You can make this same dessert with a good vintage white wine.

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Hidden Valley concert 'an evening of delight' a very fine player. She has participated in

> Monterey County Symphony, and, later this month, will join the Cabrillo Festival Orchestra. The concerto was given a fairly straightforward reading with Zearott leading the strings from the harpsichord. The largo was especially tender and expressive.

the Hidden Valley operata orchestra, the

There followed Spring from Vivaldi's Four Seasons with concertmaster David Stenske playing the violin solo. This perennial delight enjoyed an attractive presentation, with Stenske's flying fingers sailing through the virtuosic allegros, and gently singing the largo.

Following the intermission, the orchestra played Beethoven's Symphony No. 2 in D. Zearott took a few minutes to provide, verbally, some of the work's background. He probably follows this practice because there are no notes on the program sheet that is handed out. Zearott led a cleanly defined performance that was always sensitive to the many adventures in the score. If this work does not portray the gargantuan drama of the third symphony, it is certainly no cast-in-the-mold classical symphony. Time and again Beethoven does the unexpected, but keeps the surprises in balance and taste. Zearott also played with the work's drama and was clearly aware of pacing it to reveal his orchestra in the best light. There was some very fine playing among the winds. One of the horn players was being a bit errant of intonation, but overall, the performance was a complement to the players, the audience and Beethoven.

Sunday's concert will include Rimsky-Korsakov's Sheherazade, Rachmaninoff's Rhapsody on a Theme of Paganini, with Zearott as soloist, and a Vivaldi concerto for two cellos.

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TOP HAT

Party Plans

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mixture of baby shrimp is combined with lemon juice and salt and pepper, put pit back in spread leaving it there until serving time. This will result in a vivid green. You can do this with any avocado dish so long as the pit is left in.

Easy. But if anyone has a sweet tooth, here is a quickie.

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A few quarts of fresh fruits in vermouth can be stored for some years in the refrigerator. It has the value of being cake or ice cream. Also, it is a good companion for gamebirds by adding some homemade chutney. It makes an exotic addition to broiled grapefruit. What variety, such as lifting yogurt from a prosaic affair to a unique experience. Gastronomically it is airy and good for us.

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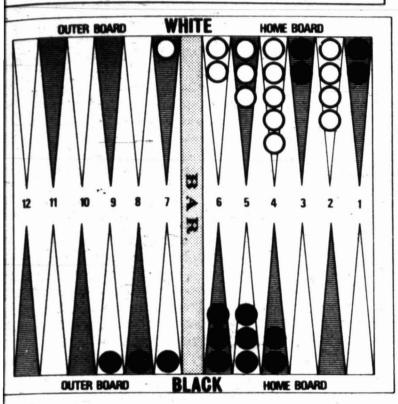
Girl in the garden

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Backgammon

By OMAR SHARIF



Black rolls 4-3. How should be play?

ANSWER TO BACKGAMMON PROBLEM

Black has a reasonably wellimed back game, and White as been forced to leave a blot. Black can hit the blot with the so what's the problem?

Quite simply, it not the best time in the world to hit the White blot. With three points open in the Black home oard, White is a 3-to-1 favorite o re-enter at his next turn. Not. only that, but there are 12 cominations with which he can hit one of the blots in Black's outer oard. To compound Black's lifficulties, he will also be eaving a blot on the White 3point exposed to direct shots with a 1 or a 2, even though

Black must re-enter. Taking all these factors into account, it would seem that it is oo early for Black to hit the White blot. He can maintain his

hese are numbers with which

back game, improve his position, and the odds are greatly in his favor that he will still get another shot at a White blot, for it is going to be extremely difficult for White to bear off without leaving at least one more blot.

If Black hits and gets hit in return, he could very easily lose a gammon. Rather than run that risk, I would simply make the Black 3-point, using the man on the bar-point and one from the

With four points in his home board, Black's position is greatly improved. If he does succeed in hitting a white blot later, not only will it be more difficult for White to re-enter, but only a 6-2 will allow White to re-enter and hit.

All in all, making the 3-point seems to have a clear-cut advantage over hitting prematurely.



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site hand made rugs from Eastern Europe, Asia and the Orient and will sell the entire lot by public auction. The shipment consists of rugs from. Iran, Russia, China, Afganistan, Turkey, India, Romania, and Pakistan. They vary in size from 2' X 3' to 18' X 12'.

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Boys' choir to sing Sun. at outdoor Forest Theater

The Bob Mitchell Singing Boys will present a free concert Sunday, Aug. 13, at 2 p.m. at Carmel's historic outdoor Forest Theater, Mountain View and Santa Rita.

The boys' choir has ap-America and Europe. Their repertoire ranges from classical numbers to rock 'n

The boys, who range in age from 9 to 16, are chosen

On stage

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at 7, curtain at 8:30 p.m.

Forest Theater: Henry IV, Part I

Thurs.-Sat., 8 p.m. Sun.

on the basis of exceptional musical ability and intelligence to be a part of the choir and to attend a special private school with musical direction by Bob Mitchell.

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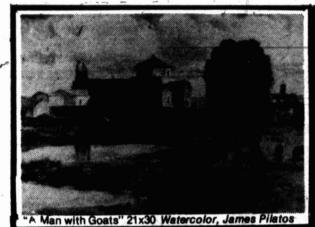
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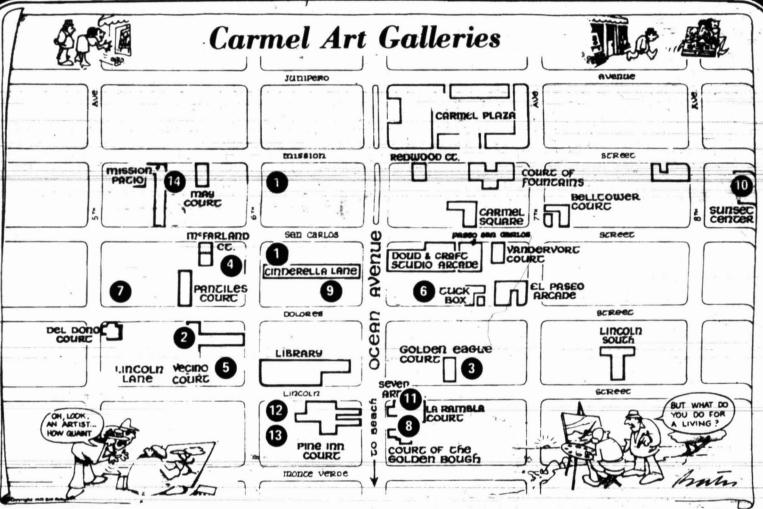
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'Henry IV' upholds tradition of excellence

By BARBARA MOUNTREY

With Henry IV, Part I, the Forest Theater returns to its tradition of summer Shakespeare performances, a tradition of excellence which the current production,

Theater review

directed by Richard Geer, certainly upholds. The two parts of Henry IV are really the central part of the historical trilogy beginning with Richard II and ending with Henry V, a story rich with drama and lessons in politics.

But Henry IV is remembered chiefly not for its portraits of rulers and rebels, but for introducing one of Shakespeare's largest, most vital characters, Sir John Falstaff. Lusty, boastful, a drunkard and coward, this Rabelaisian figure turns history into comedy. Simon Kelly does a fine job of re-creating this tremendous comic character, bringing out his immense vitality and resourcefulness.

As the two young Henrys in conflict with each other, Nick Hovick (Hal, Prince of Wales) and Gregory Niebel (Hotspur) are equally strong and noble, making their final meeting on the battlefield of Shrewsbury the inevitable climax of the play. Hotspur is intense and passionate, Hal coolly humorous, as they move through the events leading to their confrontation. Yet each recognizes that the other is his equal, and Hal's sorrow at the death of his rival seems entirely natural. It is in Falstaff's degrading treatment of Hotspur's body that he may plant the first seeds of his rejection by Hal (then Henry V) at the end of Henry IV, Part II.

Jeff Hudelson does an excellent job as the crafty King Henry, conscious that in deposing Richard II he has violated the laws of England, and according to the beliefs of his own time and Shakespeare's, those of God. Hudelson ably shows several sides of the king—worried father, slippery politician, battle strategist, magnanimous ruler.

In a large and excellent supporting cast, a few smaller roles deserve special mention. Among the "tavern people," Thomas Sanchez is a droll, scampering Bardolf; Roger Reiter displays perfect comic timing as Francis, a waiter; and Cheryl Carroll is a fine Mistress Quickly. Among the rebels, Skip Sherman is a subtle, strong Earl of Worcester; Bill Logan is a fascinating and powerful Owen Glendower; John Pascale is impressive as the mountainous Douglas; Jeannie Hughes is delightful as the slightly bawdy Lady Percy; and Christine Henrard sings her Welsh lullaby in a sweet, clear voice.

Hidden Valley Orchestra concert Sun.

Conductor Michael Zearott will be the soloist in the final concert in the Hidden Valley Festival Orchestra's annual Celebration of Music Sunday, Aug. 13, at Sunset Center, San Carlos and Ninth, Carmel. The concert

begins at 8 p.m.

The Hidden Valley Festival Orchestra is formed from the 60 outstanding young instrumentalists who come to the Carmel Valley campus of Hidden Valley Music Seminars for a five-week summer study seminar and concert series. Hidden Valley is now in its 17th season.

The concert program will feature Rachmaninoff's Rhapsody on a Theme of Paganini.

Tickets, at \$6, are available at Countrywide Crafts in The Barnyard, Highway 1 and Rio Road, Carmel; Lily Walker Records, 169 Fountain Ave., Pacific Grove; the How to Do Anything Bookstore, Monte Verde and Ocean, Carmel; the Record Cove, 421 Alvarado St., Monterey; and at the Hidden Valley office on Ford Road and Carmel Valley Road, Carmel Valley Village.

For more information, phone 659-3115.



A pilgrimage to Burgundy

By ROBERT LAWRENCE BALZER

BEAUNE, FRANCE—We promised, in our last report, a sharing of our tasting notes on 12 great vintage Burgundy wines from the cellars of Maison Leroy.

We all know that there is a growing number of wine lovers who innocently move from novice enthusiasts to that level embraced in the loaded word connoisseur. "A connoisseur," said the late Andre L. Simon,

The wine connoisseur

himself a noted wine and food expert, "is one who knows and loves that which is the best of its kind, and, above all, genuine. To become a connoisseur, one must be keen and one must be trained." Our field in the largest sense embraces the art of good living in an appreciation of what is best in food and drink. That we are here, in Burgundy, by pilgrimage, bespeaks our purpose. We count our blessings for our good fortune in gaining access to the Leroy cellars.

Though she could not be present herself, that eminent Burgundian, Lalou Bize-Leroy, programmed our degustation, or 'tasting," from the Maison Leroy cellars of Auxey-Duresses and Rully, the repository of some three million quality-selected bottlings of Burgundy from 1919 to 1972. Maison Leroy calls its firm the "Guardian of Great Vintages." Each September, at her ducal estate near Saint-Romain, Mme. Bize-Leroy assembles some 60 guests-forever including the great chefs of France, plus wine connoisseurs from the world over-for a showing of the vintage rubies in these cellars. In a long afternoon, whole series of wines, possibly the great Chambertins, are tasted, blind, with prizes for the guest who can detect the subtleties which mark a Chambertin from a Chambertin-Clos de Beze or Les Cazetiers.

Often the wines come from vineyards separated here in the Cote d'Or by no more than a footpath—but from the soil comes

the difference.

WE BEGAN our tasting at Rully with two white wines: 1969 Batard-Monrachet, and 1966 Meursault Perrieres. Marcel Rageot, standing in for Mme. Bize-Leroy with Jean-Louis Bachelet, smiled as we hesitantly sipped the first wine, putting our noses deep into the glasses. "Sometimes it's even better to smell your empty glass!" Encouraged, we drained it, and sniffed deeply again. The Chardonnay bloomed again in the bouquet.

Next, a 1972 Vosne Romanee-Les Petits Monts, with fruit still evident, but the taste a formidable and undeniable expression of the Pinot breed. Then 1971, a great but difficult Burgundy, Nuits Saint Georges-Les Saint Georges-voluptuous, as fresh in the nose as a basket of ripe cherries. A hail-storm in mid-August made cluster-selection imperative. The maturing berries produced a very fleshy wine, a great Burgundy.

The 1966 vintage, with wonderfully sunny autumn for perfect grape ripening, brought the Musigny to an exemplary richness of all classic virtues. A noble wine. Delicacy was an unexpected quality to find in the 1964 Grands Echezeaux, less "panache" than the '66, but very well balanced in all elements. The 1962 Charmes-Chambertin is today a perfect example of "silkiness" in wine, a joy to roll around in the mouth, gentle to all the taste buds.

The last wine was Nuits-Saint Georges-Clos des Argillieres of the great 1961, summoning thoughts of ripe strawberries! The time for enjoyment is now, but our hosts declared this summit of perfection would endure for years to come.

Who buys such wines as these? The French themselves are the greatest customers. The Leroy label is found in all the great restaurants of the land. They are exported, as well, to those wine-loving lands of Belgium and England, and more than one Wine & Food Society in the United States has sought Leroy wines for special occasions. If you are so moved, talk to your wine merchant, or perhaps write to Mme. Lalou Bize-Leroy, Maison Leroy, Meursault (Cote d'Or) France.





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Calendar

Thursday/10

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Wharf Theatre in Monterey presents My Fair Lady, 8:30 p.m. Admission \$6 for show only, \$12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

Peter Evans farewell concert, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission \$5.

Preview of the plans for a regional theater, 8 p.m., San Diego Federal Savings and Loan, 316 Alvarado St., Monterey. Public welcome.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents Carousel, 8:30 p.m. Admission \$5, \$4.50.

California's First Theatre, Scott and Pacific Sts., Monterey, presents For the Old Love's Sake, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

Forest Guild presents the opening of Henry IV, Part 1, 8:30 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission \$3.50 for adults, \$2.50 for students and enlisted military personnel.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents I Do, I Do. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12 for dinner and show, \$5 for show only.

Friday/11

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Fort Ord "Run-By," 9 a.m., 12th St., Fort Ord. Spectators welcome.

Carmel Plaza Fall Fashion Show, 1 p.m., around the fountain. Nick Williams Quartet and Bruce Tuthill will entertain. Free.

Watercolor demonstration with George Bowman, 7:30 p.m., Seaside City Hall, 440 Harcourt Ave., Seaside. Free.

Randy Newman concert, 8 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. Admission \$7.50 in advance, \$8.50 at the door.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

Wharf Theatre in Monterey presents My Fair Lady, 8:30 p.m. Admission \$6 for show only, \$12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents Carousel, 8:30 p.m. Admission \$5.75, \$5.25.

California's First Theatre, Scott and Pacific Sts., Monterey, presents The Drunkard, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18 and, Fridays only, \$2 for children under 12.

Forest Theater Guild presents Henry IV, Part 1. See Thursday.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents I Do, I Do. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission

\$12 for dinner and show, \$5 for show only.

Saturday/12

Mezzo Giorno show at the Wharf Theatre in Monterey. Paint Your Wagon at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

Wharf Theatre in Monterey presents My Fair Lady, 8:30 p.m. Admission \$6 for show only, \$12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents Carousel, 8:30 p.m. Admission \$6.25, \$5.75. Bruce Tuthill and Friends Cabaret, 11:30 p.m., \$2.

California's First Theatre, Scott and Pacific Sts., Monterey, presents The Drunkard, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18.

Lecture, A Sense of Beauty in Teilhard de Chardin, by Sister Catherine Knudsen, 10 a.m., Cherry Hall, Guadalupe and Fourth, Carmel, Public welcome; free.

Cooking demonstration, 11 a.m.-early afternoon, the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free.

Artist's reception for the opening of oneman show by Hu Chi Chung, 6-9 p.m., Zantman Art Galleries, Sixth and Mission, Carmel. Free.

Forest Theater Guild presents Henry IV, Part 1. See Thursday.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents I Do, I Do. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12.50 for dinner and show, \$5.50 for show

Konigshofer Regatta, from 11 a.m. on Stillwater Cove and Carmel Bay. Spectators welcome.

Sunday/13

Mezzo Giorno show at the Wharf Theatre in Monterey. Paint Your Wagon at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

Wharf Theatre in Monterey presents My Fair Lady, 8 p.m. Admission \$6 for show only, \$12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents Carousel, 8:30 p.m. Admission \$5, \$4.50.

California's First Theatre, Scott and Pacific Sts., Monterey, presents The Drunkard, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents I Do, I Do. Dinner is served at 6 p.m. and curtain is at 7:30 p.m. Admission \$11.50 for dinner and show, \$4.50 for show

Classical piano concert with Karl Rubrecht, 3 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Free.

Bob Mitchell Singing Boys concert, 2 p.m., Forest Theater, Mountain View and Santa Rita, Carmel. Free.

Hidden Valley Festival Orchestra concert, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission \$6. Konigshofer Regatta, from 11 a.m. on

Stillwater Cove and Carmel Bay. Spectators welcome.

Barbershop concert, noon, Pomeroy Recreation Center, Sixth Avenue and B

Monday/14

Street, Fort Ord. Free.

Art films, 8 p.m., Carmel Art Association Gallery, Dolores between Fifth and Sixth, Carmel. Free.

Tuesday/15

33rd Annual Pebble Beach Summer Horse Show, 7 a.m.-5 p.m., Pebble Beach Equestrian Center, Portola Road and 17-Mile Drive, Pebble Beach. Preliminary

dressage. Spectators welcome; free.

Wednesday/16

33rd Annual Pebble Beach Summer Horse Show, 7 a.m.-5 p.m., Pebble Beach Equestrian Center, Portola Road and 17mile Drive, Pebble Beach. Spectators welcome; free.

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth,

California's First Theatre, Scott and Pacific Sts., Monterey, For the Old Love's Sake, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents I Do, I Do. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission is \$11.50 for dinner and show, \$4.50 for show

Beth Israel to host benefit rummage sale

Fur pieces are among the items to be offered for sale this weekend by women of the Congregation Beth Israel Sisterhood. The threeday sale will be at Congregation Beth Israel, Park Avenue and First Street, in Monterey. Times are Friday, 10 a.m. to 3 p.m.; Sunday, 10 a.m. to 3 p.m. and Monday, 1 to 3 p.m.

A mink stole and a fulllength Persian lamb coat are among the furs to be sold. Other items include golf clubs, skis, new jewelry, new clothing, art deco and original art and graphics. Local chairmen of the sale

include Barbara Lipman, furniture; with Suellen Rubin in charge of children's clothing, Mindy Lipman heading the fur department, Sylvia Sheingold, chairman of books and Mildred Kline looking after jewelry.

Other departments include housewares, men's clothing, plants, boutique and baked goods.

For additional information phone 624-8855 or 625-1875.





MINDY LIPMAN Carmel models a mink stole, one of the fur pieces to be offered at a rummage sale sponsored by the Congregation Beth Israel

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OUR DINNER MENU

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ANTIPASTO ALLEGRO 2.75 Itself, a garden feast of lettuce, spinach, olives, onions, meats and cheeses **PRECIOUS PASTA** Real homemade Italian style and cut, white and verde pasta.

Smothered in our very special tomato SPAGHETTI & MEAT SAUCE 4.50 A hearty blend of lean meats in a rich tomato sauce with cheeses LINGUINE VERDE 4.75 In a mild butter, cheese, herb and white wine souce

SPAGHETTI & MEATBALLS 5.25 Big, spicy Iralian mearballs covered with cheese and tomato sauce FETTUCINE NAPOLITAN 5.25 Egg noodles, garlic and Ricotta cheese SPAGHETTI & SAUSAGE 5.50 Sweet, tender Italian sausage cooked in

tomato sauce and cheeses LINGUINE & CLAMS 6.00 Verde pasta with chopped clams in an exciting white wine and cheese souce For the true connoisseur of Italian country cooking, cracked crab simmered in a zesty sauce of potent herbs and spices

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We only have one, and that's enough! Her own special recipe

RAVISHING RAVIOLI Large, homemade render Ravioli stuffed with a delicate balance of meats, herbs and Italian cheese CHEESE RAVIOLI

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MACHIAVELLIAN MEATS CAESAR'S STEAK 6.50 A prime cut, broiled your way, smothered in herbs, wine and mushrooms A volcanic explosion for your taste buds. Egg breaded and spiced to a crisp texture to tempt you **FINICKY FISH**

ASK 6.25 Because we don't know what the catch will be today. In any case it will be fresh and deliciously baked in our white wine. lemon and herb sauce

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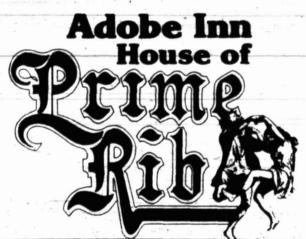
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Fine cast shows

'Carousel's' durability

By BARBARA MOUNTREY.

There are more than a dozen songs in Carousel, almost all of them familiar and popular. In the current Barnyard Theatre production of this Rodgers and Hammerstein

Theater review

favorite, their durability is demonstrated by a cast of fine

singers, actors and dancers.

character.

Chief among these is Bruce Tuthill, as Billy Bigelow, carnival barker and ladies' man, a part in which he is completely at ease. Tuthill has a fine, operatic-quality voice and professional delivery. In a fantasy plot peopled by cardboard characters, he manages to give some shading to the shallow ne'er-do-well. His love for Julie is never very convincing, but that for his daughter is, both during the famous Soliloguy and in his return to earth for her graduation day.

Heather Lee is a sweet and simple Julie Jordan, Billy's sweetheart. Her voice is pleasant, if not large; both If I Loved You and What's the Use of Wond'rin are well projected and have a naive charm, appropriate to the

Tina Paradiso, as Julie's friend Carrie, virtually steals the show. She is bright and lively, a delight to see and hear. whether alone (Mister' Snow), or in duets and group numbers (When the Children Are Asleep, June is Bustin' Out All Over, A Real Nice Clambake). Her dismay when Jigger has tricked her and Mr. Snow has rejected her is both comical and touching.

As the terribly pure Mr. Snow, David Preston Durrett is a bit more human and less tedious than in most productions. He also has a very fine voice; it's a shame that his only solo is Geraniums in the Winter, one of the few really forgettable numbers in the show.

Kenneth R. Boutelle is a capable Jigger, not a melodramatic villain but a slightly sinister wharf rat. He, too, sings well, in Blow High, Blow Low (supported by a strong chorus of young men) and Stone Cutters Cut It on

Jane Strauch is a bouncy Nettie, leading the chorus in June Is Bustin' Out All Over and delivering a sanctimonious You'll Never Walk Alone upon the death of Billy.

Cory MacLean is a vivid, earthy Mrs. Mullin, the carousel owner; Mark Burroughs a comic, almost Keystone, policeman; and Kim Gammon an excellent Louise, Julie's daughter.

The chorus of singers and dancers does very well in some fairly complicated choreography by director/choreographer Gloria Elber. C. J. McArthur and Lisa Burroughs are especially good in the lively Hornpipe. Direction throughout is first rate, producing some large scale effects on a rather small stage.

The musicians, under Joan Swartz, are frequently inaudible, an old problem at the Barnvard. The piano generally comes through, the flute sometimes, the cello and bass almost never.

Joe Hanreddy's sets work well, especially in the opening scene. The costumes, by C. J. McArthur, are attractive, especially those of Julie and Carrie.

Carousel plays Thursdays through Sundays at the Theater in The Barnyard, Carmel.

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Sunset Center Theatre. The Hidden Valley Orchestra. Michael Zearott, conductor/soleist. Rachmaninoff's "Rhapsody on a Theme of Paganini." Hidden Valley Concert Orchestra "Scherazade."

PERFORMANCE AT 8 P.M.

Countrywide Crafts, Carmel; Gadsby's in Salinas; How-To-Do-Anything Bookstore, Carmel; Lily Walker Records, Pacific Grove; the Record Cove, Monterey; Santa Cruz Box Office, Santa Cruz or Hidden Valley Music Seminar Office.

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Film festival features musical comedies

By RICHARD TYLER Director, Sunset Community and Cultural Center

HE MUSICAL COMEDY form is innate to the American theater. While its roots lie in the European form of operetta, the American playwright developed the musical entertainment which is accepted as our contribution to the theater.

Kurt Weill's Lady in the Dark used an innovative form in which the drama was augmented by dream sequences

Sunset Views

which employed musical forms on a grand scale. Pal Joey was one of the first musicals in which characters depicted unsavory human beings with their problems and foibles. The music also was used to extend the plot of the play. Probably the best example of the correlation between drama and music was achieved with Oklahoma! Each musical piece described a place, a time, or the emotional character of an individual.

The dances, choreographed by Agnes De Mille in the style of the piece, integrated the actors as dancers for the first time in a full-length ballet. While in some cases at the time, the exchange of a dancer for the leading role was necessary, the musical comedy star of today usually can perform all his or her own dances as well as songs.

This highly talented individual has taken his place in such musicals as West Side Story and A Chorus Line where each character dances, sings and acts the entire plot. Many new and original concepts of stage production have developed in the American Musical Theater. Surely such prominent theater personalities as Irving Berlin, Cole Porter, Richard Rodgers and Oscar Hammerstein will long be remembered while such innovative artists as Leonard Bernstein, Stephen Sondheim and Cy Coleman constantly experiment with new methods of presenting a per-

HIS YEAR, the third annual film festival will be devoted to some of the Broadway musicals ranging from the operetta concept to the more original American style.

On the second Tuesday of each month, September through June, at 8 p.m. in Sunset Theatre, we will present the Musical Theater Film Festival. On Sept. 12, the series opens with Mame, the delightful musical rendition of Patrick Dennis' novel about his Auntie Mame. Lucille Ball, Beatrice Arthur (of Maude fame) and Robert Preston star in the film version. The schedule of films follows:

• Oct. 10-Brigadoon-One of America's brightest theater teams, Lerner and Loewe, wrote this wistful fairy tale in which stars Gene Kelly and Van Johnson stumble onto a magical village in the Scottish Highlands that comes alive only once every 100 years. Marvelously stylized sets and dancing by Kelly and Cyd Charisse highlight the familiar music of this production.

• Nov. 14-Kiss Me Kate-Cole Porter successfully transplanted Shakespeare's Taming of the Shrew to the American musical stage. It takes an all-star cast to interpret this performance and such seasoned performers as Kathryn Grayson, Howard Keel, Ann Miller, Keenan Wynn, James Whitmore and Bob Fosse make this filmed version a delight.

• Dec. 12—Showboat—It must rank as one of the finest collaborations of book and music to come to the stage. Edna Ferber's novel has attained the stature of an American classic largely due to the operetta format bestowed on it by Jerome Kern and Oscar Hammerstein II. The unforgettable score includes Ole Man River, Make Believe, Can't Help Lovin' that Man and After the Ball. Kathryn Grayson, Ava Gardner, Howard Keel and Joe E. Brown

• Jan. 9-Paint Your Wagon-It was director Joshua Logan's experiment with the musical form. Another Lerner and Loewe creation, this big, bawdy but sprightly musical revolves around the lives of two gold prospectors. They are ably played by Lee Marvin and Clint Eastwood in their rare musical appearances. This is one of the many musicals based on a part of American history.

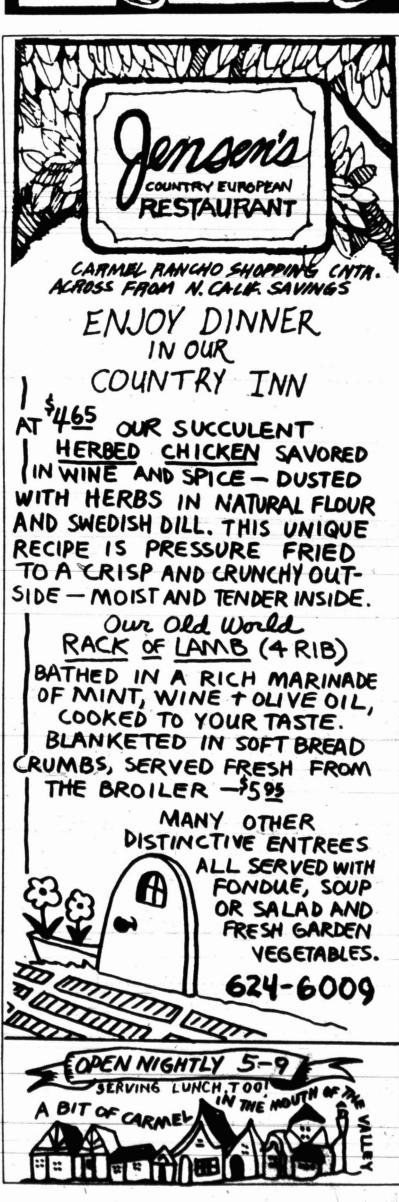
• Feb. 13—The King and I—It is another musical based on a famous and popular novel which has reached the stage first as a drama. The Rodgers and Hammerstein score is particularly memorable and Yul Brynner re-creates his famous stage character of the king. Deborah Kerr and Rita Moreno join him in his Oscar-winning performance.

• May 13—Ohver—Would you believe that this is the eighth screen version of Oliver Twist, the Dickens classic and winner of six Academy Awards including best picture? The incredibly realistic sets (the largest ever built in England) and the exuberant score also won wide praise. Mark Lester, Ron Moody, Oliver Reed, Hugh Griffith and Shani Wallis bring alive Dickens' characters in the rousing film adaptation of Lionel Bart's smash musical.

• June 12-Naughty Marietta-An American operetta in the true sense of the Viennese format was the first teaming of the successful film duo of Nelson Eddy and Jeanette MacDonald. Hunt Stromberg produced the Victor Herbert musical with such screen personalities as Frank Morgan and Elsa Lanchester ably assisting the stars.

A season ticket to all 10 film musicals is \$10. Admission to individual films will be \$2. Tickets for the series can be purchased by sending a check and a stamped selfaddressed envelope to Sunset Theatre, P.O. Box 5066, Carmel 93921. Tickets also can be purchased at the director's office in Sunset Center. For more information, phone 624-3996.





River wells

Continued from page 3

growth of underbrush that would occur with a sprinkler system."

The sprinkler system approach would cost an initial \$100,000, with replacement needed every five to 10 years, the study said. Wells flowing into the river would cost about \$7,000 each, with 10 wells needed to have any effect on riparian vegetation.

Costly and extensive bank protection installation suggested to control erosion include riprap, retards parallel to the streambank, jetties, checkdams or concrete sills perpendicular to the bank, sediment baffles, and limits on sand and gravel extradition.

Some of the protection work already is planned under a federal Soil Conservation Service grant to repair damage during last winter's floods. Work on projects near Meadows Road and elsewhere in the Valley should be completed by the fall.

DAMAGE TO RIPARIAN vegetation has not enhanced bank erosion problems in the Valley," the report concluded. "Bank erosion will continue to occur irrespective of the vegetation's condition. Vegetation, especially trees, is ineffective as a method for controlling the problem."

The report said bank erosion has "not been caused by lowering of the groundwater table," one of the main fears of those opposing new deep wells requested by Cal-Am.

The company will have a hearing before the county planning commission on Wednesday, Aug. 30 on its latest

application for four wells in the Lower Carmel Valley.

That hearing was delayed pending the release of the CH2M Hill study.



A DECADE OF leadership is in this line. All the men are past presidents of the Del Mesa Carmel Lawn Bowling. Club except Arthur Bowman(far right), who is currently serving in that capacity. The gathering coincided with the opening of the new bowling green at Del Mesa Carmel on Friday. From the left, the past presidents are Fred Naber,

1969; Jim Foster, 1970; Slater Miller, 1971; Manley Hood, 1973; Paul Olson, 1974; Ray Noland, 1975; Norman MacPhail, 1976; and John Thornton, 1977. The president from 1972, Del Spellman, is deceased. (Michael Stang photo)

Coast plan at state level

The California Coastal Commission was scheduled to approve \$15,222 in state funding Tuesday that will underwrite local coast-related planning tasks such as a traffic survey and development of a low-income housing plan.

If approved, the funds could be available by September, according to Lee Otter, a staff member of the commission. The Regional Coastal Commission approved the funding last week.

Carmel applied for \$19,920 in funds, but the regional commission staff consolidated the program. It deleted local funding for studies outside the city limits, according to a staff report.

Carmel's local program will focus on access, recreation, scenic quality and sensitive habitat issues, the report said.

Both pedestrian and traffic circulation along the shoreline and within the village are emphasized under the approved program.

The overall program must be approved by regional and state coastal commissions by 1980, the date when state jurisdiction over the coastline is to be returned to municipal and county governments.

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AUGUST SOUR

I'm Water Lili, and I'm hoping you'll be careful about your water use in August, our hottest, driest month when water consumption often soars!

Kids seem to get dirtier in August, but they can practice their conservation showers and still get clean. And when you're getting ready to run the washer, make sure you're running a full load. The only way to tell for sure is to weigh the load of wash!

When you're not picnicking and eating from paper plates, you can make clean-up a conservation time too, by running only full loads in your automatic dishwasher — or using the two basin method if you wash your dishes by hand.

Bathing, doing household chores or gardening, we can all remember to be conservation conscious during August . . . and the rest of the year.

If you've mulched carefully around your plantings, you probably won't need to water more than once a week. Even then, make it a slow, deep watering—and time it so you don't overwater.

California-American Water Company and I want to thank you for your conservation cooperation!

CIPIEST MODELLA



california-american water company

Brisk local seller

Boyhood pals collect a gossipy history of buildings

By BRUCE HOROVITZ

AN ILLUSTRATED BOOK about Carmel architecture that doesn't mention the Tuck Box but dwells in detail on Paul's Plumbing is a brisk seller at local bookstores.

Two boyhood chums, both 27 and raised in Carmel, teamed up to produce Carmel: The Architectural Spirit. Michael Whitcomb wrote the stories; Kelly Steele did the color illustrations. They figured the tourists would buy it. They were wrong.

"It is selling extremely well. Locals are buying it. It's just a little gem," said May Waldroup, manager of the Thunderbird Bookshop. The book was published three weeks ago by Steele and Whitcomb. Twenty local outlets are selling it.

"It was a niche waiting to be filled. Local people keep telling me they didn't know a lot of these anecdotes," said Whitcomb, a physical education instructor at Larkin School in Monterey.

The illustrator agreed.

"What makes this town unique is the depth of its character. The more obscure the architecture or history, the more precious it is," Steele added. In his off-time, he builds acoustic guitars.

FOR INSTANCE, THEY delve into the

history of Paul's Plumbing on Junipero Avenue.

Built in 1926 by woodcutter Giocente Re, he lived in the wood frame structure and survived the Depression in reasonable fashion. In 1937, he was involved in a scuffle on Ocean Avenue, knocked to the sidewalk and died from head injuries two days later.

nd died from head injuries two days later. His cousin, Joe Martinoya, lived there

Carmel Pine Cone



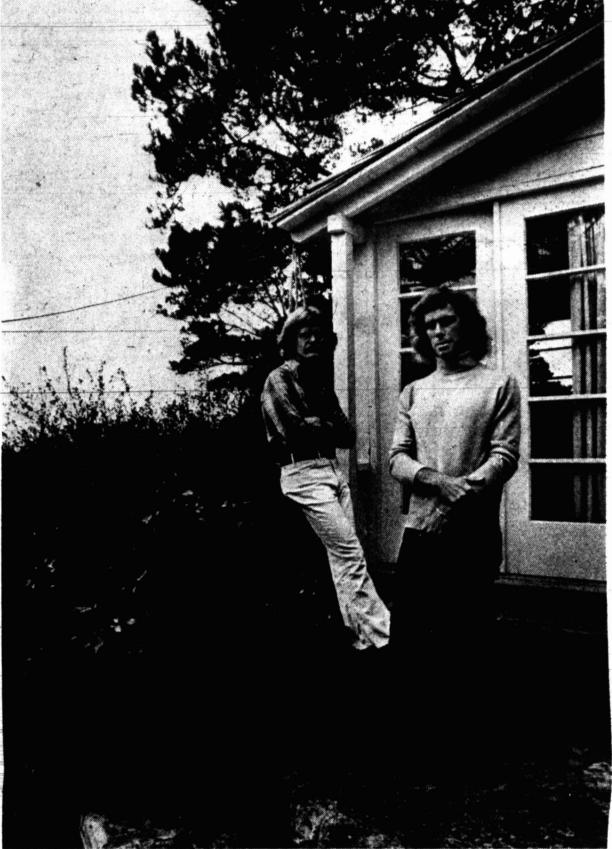
Section II

until the early 1950's, when James O'Banion Handley bought it and rented it out. In 1966, Paul Hazdovac started his plumbing store there.

"The casual atmosphere with the man's first name on the store's sign," writes Whitcomb, "expressed the quality which has made Carmel a warm, easy place for Continued on page 19



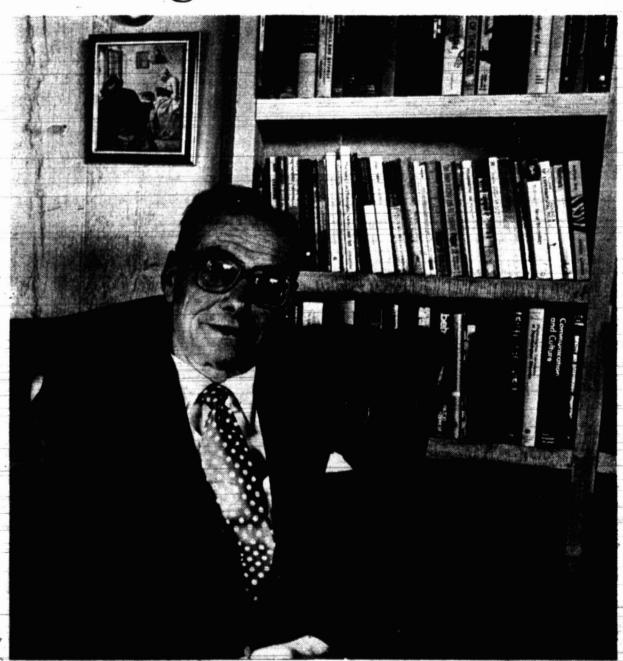
A Swiss woodcutter built Paul's Plumbing.



STANDING IN FRONT of their Carmel home are the two 27-year-old chums who combined talents to produce an illustrated booklet on Carmel architecture.

A sketch of the home is included in the book. The author is Michael Whitcomb (right) and the illustrator is Kelly Steele (left). (Michael Stang photo)

His goal is to take the hokum out of hypnotism



DR. THEODORE SARBIN relaxes in the living room of his Carmel home. Sarbin, president of the Division of Psychological Hypnosis of the American Psychological

Association, believes hypnosis involves no special powers, but merely helps the subject use his imagination more freely. (Michael Stang photo)

Successful faith healers, hypnotists rely on believers, local clinician says

By KEN PETERSON

The hypnotist in black tuxedo and red silk cape strides to center stage and asks for volunteers from the audience. Minutes later, with a few passes of his hand and some soothing words, the subjects are asleep. And minutes after that, they are prancing about, some barking like dogs, others regressed to their childhoods, others stretched out between two chairs, stiff as planks, with the hypnotist standing on their bellies.

In a Monterey Peninsula newspaper, the advertisement offers you the chance to "start a new life...unlock the mysteries of your mental power" through self-hypnosis. Clinics offer hypnotic treatment for obesity, to stop smoking, to combat alcoholism. Thousands of people nationwide have signed up and paid for such cures.

DR. THEODORE SARBIN of Carmel smiles an indulgent smile at the myth and mystery surrounding hypnosis. A retired University of California professor and clinical psychologist, he is the current president of the Division of Psychological Hypnosis of the American Psychological Association.

A student and practitioner of hypnosis since the 1930s, Sarbin has devoted much of his career to the demystification of hypnosis.

"I've been actively opposed to those exaggerated claims," he said, relaxing the

other day in an armchair by the fireplace of his Hatton Road home.

"All I've done is to show that hypnosis is just a name for a socio-psychological process—a relationship. Hypnosis doesn't confer any special powers on the subject or the hypnotist."

Sarbin wasn't always skeptical about the "black arts" aspect of hypnotism. Not, at least, until he was asked while a graduate student to lecture on hypnosis for a college class.

A FRIEND of his who dropped in on the class faked being a hypnotic subject so effectively that even Sarbin was fooled until the friend admitted it afterwards. That started him thinking and helped lead him to his later conclusions about hypnosis.

Sarbin says that hypnosis is just a form of theater, with the subject agreeing to go along with the hypnotist's suggestions.

"The subject says, 'I'm going to play this role opposite you. You've already assured me it will be interesting, that nothing harmful will happen. I'll appear to be sleepy or an automaton, subject to your commands.'

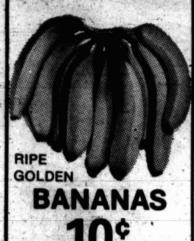
"This is the point most people missed in the study of hypnosis."

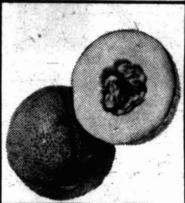
'It is the relationship that evolves between hypnotist and subject, with the hypnotist helping direct and activate the subject's imagery, that brings practical

Continued on page 28

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THIS CARMEL VALLEY ranch scene was once the rule rather than the exception. The Hatton Ranch, circa the early 1930s, was located where the Carmel Valley Rancho

Shopping Center now stands at the mouth of the Valley. (From the Pat Hathaway collection)

Remember When?

50 years ago

From the Pine Cone, Aug. 10, 1928

COUNCIL ORDERS ZONING LAW INVESTIGATION

The Carmel City Council ordered an investigation of alleged zoning ordinance violations by several businesses, including a lumberyard and a tea room at Monday night's meeting.

Dr. J. E. Beck complained at last week's meeting that a lumberyard had been established at San Carlos and Ninth, which is zoned for residences. The owners said that it is a temporary location until construction of the permanent warehouse is complete.

Other Carmel residents had complained that a home on Monte Verde had illegally opened as a tea room.

Police Chief England was ordered to determine the violations and report the results to the City Council at the next meeting.

STOOLIE KEEPS OFFICERS AWAKE

An anonymous tip brought officers to the J. A. Eustace Linen Shop in the La Giralda Building. Information indicated that burglars would strike the store in the same manner as a dress shop robbed the week before.

While Police Chief England and two officers stood in front of the store to ward off any looters, a light flashed inside the shop, according to England. They crept around to the back of the building, he said, but the light was extinguished and the intruder disappeared.

But that was no intruder, the officers discovered the next day. It was Eustace.

CYPRESS POINT COURSE OPENS SATURDAY

The Cypress Point Golf Course, located in scenic 17-Mile Drive, will open Saturday, months ahead of schedule. Construction began last November with the course

opening planned for later in the year.

The course was designed by Dr. Allister MacKenzie and construction was supervised by Robert Hunter of Pebble

Professional golfers already have played Cypress Point Golf Course and predict that it will be world renowned because of its scenic and course layout. The water hazards on the 15th through 17th holes are especially intriguing, according to the golfers.

WINNING PLAY SELECTED BY THEATER GUILD

Ann Murray's play, Dark Haven, about the simple problems of everyday life and the country in which the scenes take place, was selected by the Guild of the Theater of the Golden Bough as the winner of the playwright

The 25 guild members, made up of writers and performers, announced the results Tuesday night and said the

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25 years ago

From the Pine Cone, Aug. 14, 1953

CARMEL SCENE OF "WAR OF THE WORLDS"?

An unidentified flying object and an unexplained explosion have created speculation that Carmel may have been the sight of alien visitors last Saturday.

A Carmel businessman was camping in a narrow canyon down the coast when he spotted an object 4,000 feet above

"It didn't scare me. There was no noise or unusual motion. It just passed over from north to south like a passenger train with the windows lighted. It moved rapidly and was in the air for only four seconds before disappearing," he said.

At 12:46 a.m., residents in the south portion of Carmel were jarred awake by an explosion that rattled windows, breaking those in one home.

However, police could find no damage to structures or land anywhere in the Carmel vicinity.

Police admit being mystified by the events and are not offering explanations.

MAYOR LOBBIES AGAINST FREEWAY

Mayor Horace Lyon and City Attorney Tom Perry flew to Sacramento to confer with public works department officials on the Carmel Freeway that is proposed along Highway 1.

They are lobbying against the freeway and plan to propose a re-routing of the additional lanes through Hatton

10 years ago

From the Pine Cone, Aug. 15, 1968

PALO COLORADO SCHOOL CLOSED

The one-room school house that serves 21 students in the Palo Colorado Canyon was closed by the school board Monday night.

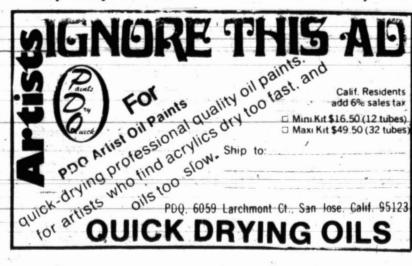
Superintendent Harris Taylor recommended to the board that Palo Colorado School be closed for educational purposes

"The children would be better off in a larger school where there are more teachers specializing in grade-level subjects," he said.

Fifty parents objected strenuously to busing their children the 20 miles to the Captain Cooper School in Big Sur when their children could walk to this one.

One parent said the deed to the property specified that it would revert to its original owners if not used for educational purposes.

Despite objections, the motion to close the school passed.



Paid Political Adv.

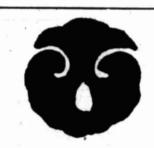
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Architecture book greeted by brisk sales to locals

Continued from page 17

business."

The watercolor illustration shows Paul's Plumbing in starkly realistic fashion.

Wet rags are hanging on the fence. An empty cardboard box sits out front. The trash bin is ready to be emptied.

"Anything that is there I put in," commented Steele. "The drawings are just slightly to the left of reality," he said.

Neither pretends to be an architectural expert. They didn't study it in school. But they live here, which to them is enough.

"No one cut of man made this town. A lot of people did," Whitcomb said.

The writer gathered his information mostly by word of mouth. He found out, for instance, that Fremont Ballou purchased all the land adjacent his home 50 years ago so that no developer could spoil his view. Ballou still owns that land today.

THEY LIKE TO gossip about the people who built or lived in the homes. A simple brick home built by the late Perry Newberry, a former Carmel mayor once editor of the *Pine Cone*, is on the cover. The house is nothing special. "But the spirit behind it is," Whitcomb explained.

The 14 color and eight black-and-white

illustrations all were done on location. Each one took about six hours. "People would peek out their windows and watch. Pretty soon they'd come out and fill me in on the history," Steele said.

More familiar structures such as the San Carlos Mission and the Forest Theater are etched in black and white. But the Carmel Fire Station and the Newberry house are in color. "That was intentional," Steel remarked.

The book shows no modern Carmel architecture. "That is because now people build on past influences," Steele explained.

ONCE THE TWO PALS decided to combine their talents they realized one thing was missing—money. Whitcomb coaxed a cousin in the Bay Area to loan them \$5,000. That has helped produce 10,000 copies of the 30-page booklet.

They are marketing the book themselves. It retails for \$3.95 and is available through their publishing concern, Ridgewood Press, P.O. Box 2635, Carmel. Sunday they will be the guests at an autograph party at the Forest Theater. It starts at 4:30 p.m.

What about the interiors of the homes they discovered? "They were just as inspiring," Steele answered. Added Whit-

'No one cut of man made this town.'

comb, "They were maintained as well as the outsides."

"The Ballou home was perfect for a 78-year-old bachelor. There was a huge stuffed chair and piles of magazines spread about," Whitcomb said.

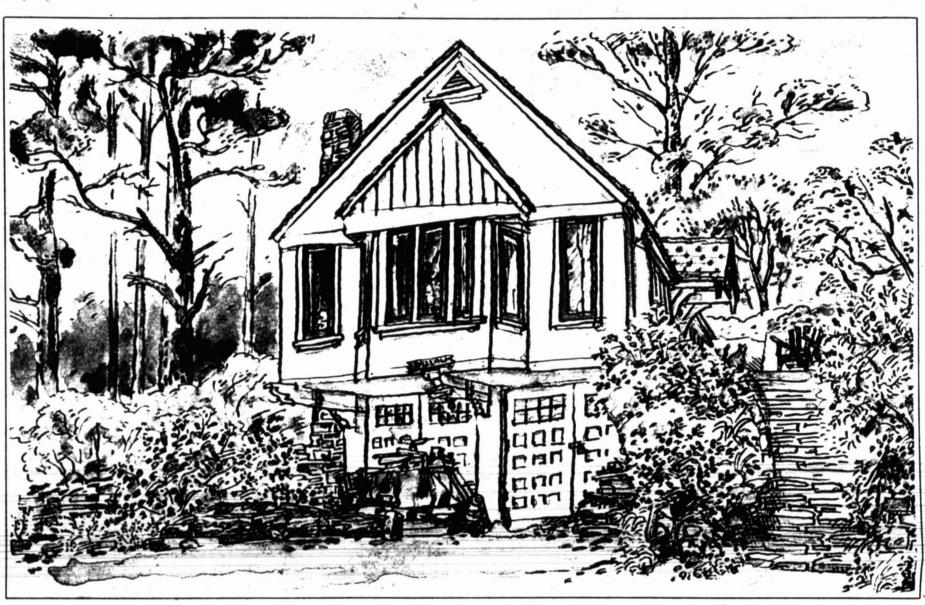
The two partners grew closer to Carmel and to one another because of the book. "You start to realize," said Whitcomb, "you just won't find homes like this anywhere else in the world."

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Botanist Fremont Ballou bought lots adjacent to his house to preserve his view.



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Donations sought for the upcoming Carmel Mission fiesta

Donations of fruit, vegetables and potted plants are needed for the Catholic Daughters of America plant booth at the upcoming Fiesta de San Carlos Borromeo. The fiesta starts at noon on Sunday, Sept. 24. in the mission courtyard.

It will feature a chicken barbecue, booths with a

Kjell (Rusty) Rustad

Kjell (Rusty) Rustad of

Carmel died July 27 in

Copenhagen, Denmark,

while visiting his family in

Norway and vacationing in

Scandinavia with his widow,

Norway: After graduation

from the Royal Norwegian

Naval Academy, he spent 16

years at sea. He served as

Rustad was born in Oslo,

Jeanette. He was 73.

variety of food, games and plants and a craft fair. For more details, phone Laura King at 624-1454. Application forms for the arts and crafts booths can be obtained by contacting Mrs. Emilio Odello at 624-7473 or by phoning the mission rectory at 624-1271.

Parishioners are invited to attend a presentation of

wegian-American Lines.

He also became one of his

nation's foremost ski

jumpers and was selected to

represent Norway at the

Francisco and flew as a

navigator for Pan American

World Airways on Martin

Clippers out of Treasure

He moved to Tahoe City,

established the

Rustad settled in San

Olympic Winter Games.

Obituaries

Island.

7:30 p.m. in Crespi Hall. The Knights of Columbus.

"Miracle of Prayer," one of the two classes on religion given by the Rev. Anton Morgenroth, continues on Mondays from 10:30 a.m. to "Christian and

1947, the first in the area,

and operated it for 25 years.

He also introduced sailing at

Lake Tahoe when it was

considered a dangerous

moved to Carmel, and in

1971, he became associated

with the Naval Post-

graduate School Rec-

reation Department in

retirement in 1976, he was

the sailing division dock-

master and also taught

He was a member of the

Until his

Rustad and his wife then

sport.

Monterey.

dialogue and slides of Mysteries" on Wednesdays Europe by the Rev. Joseph from 10:30 a.m. to noon. P. Conran on Tuesday at Both classes are in the school library. Morgenroth program is sponsored by the is a professor at the Seminary of St. Pius X in Erlinger, Ky.

ALL SAINTS'

Dr. Alfred W. Cooper, of the physics department at the Naval Postgraduate School will present the

League of the U.S. and the

Naval Postgraduate School

Sailing Association, serving

on its advisory board of

In addition to his widow,

survivors include daughters

Binth Krusee of Boston.

Mass., and Jane Noblett of

Harrison, Ark.; son John

Gorham of Sausalito; a

brother and a sister, both of

Drammen, Norway; and

Memorial services were

Another service is scheduled

Saturday, Aug. 19, at St.

Nicholas Episcopal Church

Clarence Tipping

93, died Monday, July 31, at

his Carmel Valley home

Tipping lived in Carmel

He was a retired hard

Valley for the past 7 years.

following a long illness.

Clarence William Tipping,

Copenhagen.

four grandsons.

in Tahoe City.

in

held

directors.

second half of his two-part discussion on the history of the Anglican Communion on Sunday at 10:15 a.m. in the parish hall. Cooper is a Sunday school teacher and a member of the parish choir at All Saints'.

A beach picnic sponsored

Our **Churches**

by the 20-40s Group is scheduled for Saturday at Pfeiffer Beach in Big Sur. Parishioners planning to attend are asked to phone the Church office at 624-3883. Everyone is asked to bring their own food and drink and recreational equipment. The group will meet in the church courtyard at 10 a.m. for the drive to Big Sur.

The Rev. Peter Farmer and his wife, Beva, have recently returned to Carmel after a year-long sabbatical. The couple attended a resident program of study at Pendle Hill, Pa. Pendle Hill is a Quaker center for study and worship. Farmer will deliver the

sermon at All Saints' on Sept. 10.

WAYFARER

The Rev. Dr. Paul R. Woudenberg will deliver the sermon this Sunday. His topic is "Let's Have Another Cup of Coffee."

Soloist this Sunday will be Carl Uppman, a member of the Sanctuary Choir at the Church of the Wayfarer. He will sing "How Beautiful Upon the Mountains."

PRESBYTERIAN The associate pastor at Carmel Presbyterian Church, the Rev. William Welch, will deliver the sermon on Sunday for the next two weeks. Welch works with the church's education program and church youth. He has been at Carmel Presbyterian

since 1974. **CHRISTIAN SCIENCE**

"Soul" is the topic of the lesson-sermon for this Sunday. Services conducted at 11 a.m. and 5 p.m. The Sunday school, for young people up to age 20, begins at 11 a.m.

COMMUNITY

Services will be conducted at 10:30 a.m. at the Community Church of the Monterey Peninsula. The minister is the Rev. Howard



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THE CARMEL PINE CONE CARMEL VALLEY OUTLOOK 624-0162

rock miner. Tipping was born in Nova

Scotia, Canada. He is survived by daughters Alice McDonald and Isabelle DuChense, both of Carmel Valley; and a brother, Edward L. Tipping of Canada.

William A. True

William A. True, 62, died Wednesday of last week in Community Hospital following a brief illness.

Born in Kearney, Neb., he graduated from University of Missouri in 1938 and later received his medical degree from Temple University in Philadelphia.

· During a career in the U.S. Navy, Dr. True was on the staffs of the Bethesda Naval Hospital in Maryland and the San Diego Naval Hospital. He also served on a hospital ship during the Korean War.

Following his retirement from the Navy 30 years ago, he established residence in Carmel and went into private practice as an opthalmologist.

At the time of his death, he was a member of the staff of Community Hospital.

He was a charter member and past president of the staff of Community Hospital.

He was a charter member and past president of the Pacheco Club in Monterey, a member of the Circle Six Social and Duck Club of Monterey, and an honorary member of the Monterey Rotary Club.

He is survived by his widow, Jean, of Carmel; sons William True of North Carolina, Gregory True of Lake Tahoe and Christopher Brady of San Francisco; daughters Joan and Nancy Brady, both of Carmel; and sisters Helen Compton of Boise, Idaho, Jean Slusher of Oklahoma City, Okla., and Mary Gionet of Pensacola,

Private family services were held last Friday at his residence, with the Rev. David Hill of All Saints' Episcopal Church officiating.

CARMEL CHURCH

All Saints' **Episcopal Church**

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (1928) BCP(, 9:00 (contemporary -church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarden through Grade 8.

9th and Dolores Street 624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children --Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School. nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H

> Ocean and Junipero 624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north *of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5;30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Minister: Rev. Howard E. Bull. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

Mile from Highway 1 Carmel Valley Road 624-8595

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Lutheran Church Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor

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BAMBOO & WICKER dining table. rectangular, glass top, six chairs good condition \$300. Best offer. Before 9 a.m. or after 5 p.m. 624-

FOR SALE -- lawn mower, furniture, lamps, coffee table. 372-8672.

GOLF CLUBS, woman's set, four woods, Ben Hogan; eight irons, MacGregor, 659-2026 between 5-8 p.m.

GOLF CLUBS, two nice sets, four woods and eight irons and bag. One set \$75, one \$60. 659-2026 between 5-8 p.m.

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LARGE UPRIGHT GE freezer, \$135. 659-4702.

LOOM-EIGHT harness, 42 inch Dharma loom plus bench and accouterments, \$450. 624-4094.

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MINE COUNSELOR. Knowledgeable about wine, congenial with people. \$3:00 per hour part time. Evenings and week-ends. Call for interview between 10 and 2 weekdays. 373-4053.

HOUSEKEEPER, COOK live-in. Room, Board, utilities. 60 hours month. Dr. England, 625-1700.

CARMEL ART GALLERY salesperson, prefer retired with separate income. Two afternoons weekly, commission only. 625-2000.

EXECUTIVE DIRECTOR

Position available as executive director for local agency. Must have social or community service related BA degree, MA preferred, a general knowledge of office procedure, experience in social services and/or volunteer administrative skills. Responsible to a volunteer board of directors and for a small office staff comprised of paid and volunteer workers. Salary commensurate with experience and ability. Send resume by August 15 to Volunteers in Action, P.O. Box 904, Monterey, CA. 93940.

For Rent

LINCOLN-GREEN COTTAGES CARMEL

LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated

> BLUE SKY LODGE in sunny Carmel Valley 659-9980

UPSTAIRS STUDIO near Mission and Fourth. No dogs. \$250 per month. First, last, deposit and references. 427-3881

Pets & Livestock

JUMPER PROSPECT: 16-hand grey registered Quarter horse mare. Bold goer; requires strong adult rider. Has competed . 3-Day. Sound; excellent temperament, ground manners. Must sell. 659-2023 evenings and weekends.

Commercial For Rent

OFFICE SPACE or retail space available in beautiful Carmel Valley. 659-4229, 659-4481.

Commercial for Sale

two stations, three dryers. \$280 monthly lease. New fixtures, furniture and equipment. \$17,500. Herma Smith Curtis Real Estate. 624-0176.

Estate Sale

ESTATE SALE: Frank M. Moore paintings. Frames, furniture. household goods, misc. 13th and Camino Real. Saturday and Sunday, 10-5.

Yard Sale

GARAGE SALE Saturday, 9 a.m. 4 p.m. Perry Newberry and Sterling Way, Carmel. New Items, Furniture, Fantastic Buys!

RUMMAGE EXTRAVAGANZA: First and Park, Monterey. Friday, August 11 and Sunday, August 13, 10-3; Monday, August 14, 1-3. 625-1875.

Wanted

COINS, STAMPS, MILITARY items. collectibles wanted. Blackburn and Blackburn, 625-2333.

OLDER GOLF CLUBS preferably 1950's. Also wood shaft clubs. 659-2026.

WANTED: 48 or 56 key English Concertina. Call (405) 493-4838

NECKLACE: SILVER and turquoise "squash blossom under \$500. Please call 624-8261, ext. 453 and leave number.

Vacation Rentals

VACATION RENTALS, PROPERTY management, lone Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LARGE CARMEL HOME: three-bedroom, two-bath, walking distance to town. °(408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wermuth-Carmel Realty Co., 624-6484.

DOWNTOWN CARMEL Beautifully furnished large one-bedroom apartment with parking. Now to November by week or month. San Carlos Agency. 624-3846.

BEACH COTTAGE with swimming pool, half block to beach, excellent location. \$300 per week. Available Aug. 15. Call 624-2232.

\$125 WEEK!! Deluxe available commencing Sept. 9. Quiet, woodsy, adjacent golf, by beach. 372-5530 evenings.

Wanted to Rent

EUROPEAN PROFESSOR, single, desires reasonable, small, attractively appointed house or apartment in Carmel or Pebble Beach, possibly with garage, from Sept.-Oct. for longer period. Would also accept caretaking. Write: Lawford, 17 Geffckenstrasse, 2 Hamburg 20, West Germany.

Farm Produce

FREEZER BEEF-grain fed 99 cents pound; range fed 96 cents pound. No hormones; guaranteed. Frusetta Ranch (408) 628-3559.

Special **Notices**

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

HAVE EXHAUSTIVE newsclips Pine Cone and Herald, five years, on developments, other environmental issues. Reasonable. 624-0416.

FREE LECTURE by the renowned Dr. Helen Bangs on ESP and mind awareness control Monday, Aug. 21, 7:30 p.m. at the Carmel Holiday Inn. Limited seating.

KIDS-SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for

AL COOK'S RENT-A-CAR

NEW CARS - ALL SIZES featuring

COMPACT CARS COMPACT PRICES 373-2432

1000 Aguajito

Services Offered

GARDENING: Experienced, reasonable, reliable. 624-6370.

CUSTOM HEDGE TRIMMING and professional garden clean up. References, reasonable, reliable. Call evenings, 899-4032.

AT LAST! Dirt cheap gardening and maintenance by knowledgeable strong long-established local girl. Only the best references. 624-

HAULING, DELIVERIES, local moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed, 624-4678.

HORSESHOEING. Hot-Cold-Corrective: Santa Cruz Horseshoeing School grad., reliable. Jim Whisler, 625-0386.

Business Opportunities

T-SHIRT DISTRIBUTOR NEEDED. Service Route two days per month. Earn as much as \$600.00 per month net with your present job. Earn more fulltime. No selling. Company established accounts. \$4920.00 investment required. Fully secured. Phone toll-free (800) 852-7509 Operator No. 12.

\$500 per 1000 STUFFING EN-VELOPES. Send stamped, selfaddressed envelope. Financial Freedom. Box 637A36, Freedom, CA 95019.

TOD COX

Business Broker 625-2654 659-2729

CARMEL LADIES Imported Sportswear. Long established and low rent. Excellent net profit. \$50,000 plus inventory.

CARMEL IMPORT GIFT SHOP, For LD ation and I COLD 3,000. Price Jou plus inventory with terms.

Special Notice Special Notice

Construction of Family Housing Units

The United States Army intends to construct 560 family housing units at Fort Ord, California to provide housing for married military personnel assigned to or in the vicinity of that installation. Pursuant to Section 111 of Public Law 93-636, the Army will consider the acquisition by purchase of an equal or lesser number of existing privately-owned housing units which are vacant, complete for occupancy, and meet the Army's requirements. Such units must consist of not less than 50 units grouped contiguously to each other and be within rush hour commuting distance of one hour of Fort Ord. Proposals to sell must be submitted to the U.S. Army Engineer District, Sacramento, 650 Capitol Mall, Sacramento, California 95814 not later than 4: 30 P.M. on 21 August 1978.

> For additional information contact: **Real Estate Division**

U.S. Army Engineer District, in Sacramento (916) 440-2492 or 440-3448

Classified Ads

MINIMUM ORDER: 10 words

1 TIME 45' WORD
2 TIMES 55' WORD
3 TIMES 65' WORD
4 TIMES 70' WORD
Each additional week: 15' per word

Ads run in BOTH THE CARMEL PINE CONE

and CARMEL VALLEY OUTLOOK

624-0162

Deadlines: Monday 5 p.m.

Public Notices

NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-bythe-Sea, California, will conduct

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY File No. MP 6026

Estate of BLANCHE R. KERNGOOD Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Law Offices of Perry, Freeman & Hawley, P.O. Box 805, Carmel, CA 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated July, 1978 Donald G. Freeman Perry, Freeman-and Hawley P. O. Box 805 Carmel, CA 93921 Attorney for Executrix

MARGERY K. DUMAS Executrix of the above named

Date of Publication: Aug. 10, 17, 24, 31, 1978 (PC 803)

Public Hearings in the Council Chambers of said City on Wednesday, August 23, 1978, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 78-28 USE PERMIT Joe A. Falcon N-s 8th between Mission and San

Carlos Block 90, Lots 17 and 19 Consideration of an application for a use permit for an existing food service establishment. Said application being considered under Sections 1308.2 (g), 1341.3 (a) and 1342.32 of Part X of the Carmel Municipal Code.

B.A. 78-29 VARIANCE Louise B. Shaw W-s Ladera off Rio Road (26182 Ladera) Mission Tract II. Pts. of Lot 1

Consideration of an application for a variance to allow two building sites from a parcel of land 22,300 square feet in area. Said application being considered under Section 31 of the Monterey County Zoning Ordinance.

BOARD OF ADJUSTERS City of Carmel-by-the-Sea ROBERT STEPHENSON, Chairman By: Ida Petty

Date of Publication: Aug. 10, 1978

(PC 806)

Secretary

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5380-14

The following persons are doing business as: SILVER SCISSORS, Bonny Mead Court, Suite 6A, Lincoln Street, Carmel-by-the-Sea, California 93921.

Helena A. Barton 1131 Waring Street Seaside, Calif. 93955 Ursula Simpson 337 Reindollar Avenue Marina, Calif. 93933 This business is conducted by a

general partnership. S-HELENA A. BARTON

URSULA SIMPSON This statement was filed with the County Clerk of Monterey County on Aug. 19, 1978. Date of Publication:

Aug. 10, 17, 24, 31, 1978

(PC 804)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA **COUNTY OF MONTEREY** No. MP 5981

Estate of HENRY OSBORNE DEAN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of

the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at PERRY, FREEMAN & HAWLEY, P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 12, 1978 DONALD G. FREEMAN PERRY, FREEMAN & HAWLEY Attorneys at Law P.O. Box 805 Carmel, Calif. 93921 Attorney for Executrix

PATRICIA DEAN Executrix of the Estate of the above named decedent Dates of Publication:

July 20, 27, Aug. 3, 10, 1978

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5371-09

The following persons are doing business as: THE LITTLE ACORN, Lincoln St. between Ocean and Seventh, Carmel, Calif.

Gerald Ray Rotharmel 136 Dunecrest Monterey, Calif. 93940 AND

Wanda Lee Rotharmel 136 Dunecrest

Monterey, Calif. 93940 This business is conducted by a general partnership.

S-GERALD RAY ROTHARMEL This statement was filed with the County Clerk of Monterey County on May 23, 1978. Dates of Publication: July 27, 1978 and

Aug. 3, 10, 17, 1978

Deceased.

(PC 719).

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA **COUNTY OF MONTEREY** No. MP 5964

Estate of GEORGE E. FISHER,

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at PERRY, FREEMAN & HAWLEY, P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 11, 1978 DONALD G. FREEMAN PERRY, FREEMAN & HAWLEY Attorneys at Law P.O. Box 805 Carmel, Calif. 93921 Attorney for Executrix

LOUISE G. FISHER **Executrix of the Estate** of the above named decedent Dates of Publication: July 20, 27,

(PC 717) Aug. 3, 10, 1978

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5377-01

The following persons are doing business as: THE PLAZA OPTICIAN, 7th at Mission, Carmel, California 93921.

Arthur A. Grant and Jessie M. Grant 104 La Fortuna

Newbury Park, Calif. 91320 This business is conducted by an individual.

S-ARTHUR A. GRANT This statement was filed with the County Clerk of Monterey County on July 6, 1978. Dates of Publication: July 20, 27, Aug.

(PC 716)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF **ALCOHOLIC BEVERAGES**

To Whom It May Concern: Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

6th & Mission Shop No. 3 McFarland Center Carmel

3 and 10, 1978

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

ON SALE BEER & WINE EATING PLACE

THE GREENERY, Inc. Jack Lambert, Pres. John Hemphill, VP John B. Platt, Sec-Treas.

Date of Publication:

Aug. 10, 1978

(PC 805)

Real Estate



Marketplace



THERE ARE NO WORDS...

TO DESCRIBE THE FLAWLESS BEAUTY AND FLORAL SERENITY, FLOWING SO GRACEFULLY THROUGHOUT THIS HOME IN AGUA-JITO OAKS. FROM EVERY UN-EQUALLED ROOM, BRILLIANT FLORAL PATIOS GRACE THE EYE ... FROM THE SPACIOUS LIVING ROOM. TO THE SUNNY MORNING ROOM COMPLETE WITH WET BAR, TO THE ELEGANTLY PAPERED FORMAL DINING ROOM WITH MAGNIFICENT BUILT-IN CHINA CABINET ... DOWN THE WIDE HALLWAY FEATURING LINEN CLOSETS, AND INTO TWO "OUT OF THIS WORLD" DOUBLE SINK BATHS, THE MASTER, ENJOYING A DRESSING ROOM AND DEEP WALK-IN CLOSET! EACH OF THE TWO MAG-NIFICENT BEDROOMS, PERFECTLY BLENDS ELEGANCE, TASTE AND TOTAL BEAUTY! \$189,500!

"ALSO ON LITTLEFIELD

WHICH IS RENOWNED FOR ITS SPA-CIOUS CUSTOM-BUILT HOMES, YOU'LL DISCOVER THIS LOVELY HOME WITH A LIVING ROOM INCOR-PORATING ITS OWN GARDEN ATRIUM! TWO BEDROOMS, TWO BATHS, OF COURSE, EACH ELEGANT AND ROOMY, PLUS A PRIVATE EN-TRANCE LEADS TO A GUEST SLEEP-ING LOFT! THIS AREA'S UNMATCHED AND THE HOMES' UNEQUALLED! \$195,000!

LARRY PARENT REAL ESTATE

149 Pierce St. 373-0405

5th & Dolores



Pioneers in Carmel Valley Real Estate since 1926

SUBSCRIBE TO THE PINE CONE TODAY!

LLEWELLYN H. MILLER Realtor

MARGARET MILLER Lincoln & Eighth Carmel, California 93921

624-6199

Walk to Lodge

Do you require the following:

- 1. Walking distance to Peter Hay and the Lodge.
- 2. Mediterranean stone house styling.
- 3. Five bedrooms and six bathrooms.
- 4. Paneled living room and enormous family room. 5. Master suite with his and her bath-
- rooms.
- 6. Large garage converted to splendid office space.

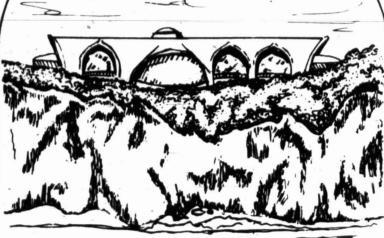
We have it all wrapped up into one beautiful redecorated home. Give us a call, take a look, and enjoy the Pebble Beach milieu.

\$485,000

ASSOCIATES

REALTORS -- 624-8525 MISSION NEAR SEVENTH . CARMEL







ocated on a magnificent half acre of Carmel's coastline, 'Innisfree" is a free-form sculptured residence designed and

built for its owner by Architect Mark Mills. This very open and spacious abode by the sea looks up through domes at sunset skies, and out through several large bay windows to the crashing surf and translucent bluegreen tide pools on the rocky coast below.

With 2 bedrooms, 2 baths and a marvelous skylighted studio, the focal point of this home is a study area enclosed by down-slanted windows that bring the everchanging Pacific right into the interior.

Named after a poetic place of solitude and serenity, "Innisfree" cannot be duplicated. An exclusive offering. \$550,000.



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We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties We are here to serve you any hour --

seven days a week.

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Adjoining North of Highlands Wedding Chapel

ADVERTISE IN THE PINE CONE

NEW LISTING - CARMEL EXCLUSIVE

One-Bedroom, One-Bath, Deck, Water Views. Located on Lincoln between First and Second. Ideal week-ender or ideal for investment. Call for appointment to see. \$98,500.

PEBBLE BEACH

Three-Bedroom, Two-Bath, Two Patios and Lots of Sun. Will be vacant August 1, 1978 and ready for new owners. Offered at \$115,000.

COMMERCIAL LEASES (SHOPS)

Five commercial spaces available. All located in good courts. From 280 square feet to 600 square feet. Call for details.

CARMEL ASSOCIATES

P.O. Box 3262 Carmel, 93921

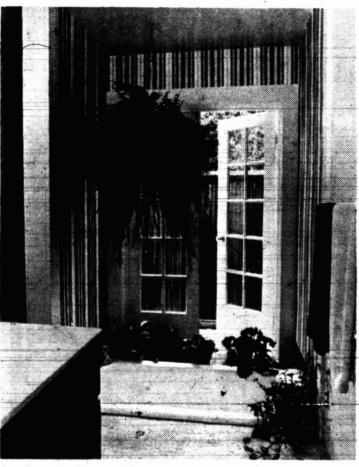
San Carlos & 7th Tel (408) 624-5373



THE ENTRANCE



THE LIVING ROOM



ONE BATHROOM

2 Bedrooms, 2 Baths. Guest House, \$135.000

And the house is in beautiful condition. Real plaster and wood panelling interior, real wood siding with heavy shake roof. Real fireplace with brick chimney. Modernized kitchen and baths. Protected patio and a delightful, easy-care garden. The guest house can be rented legally or used by guests or in-laws. A beautiful home for the money.

Realtors in Carmel since 1913 • Dolores, South of 7th P.O. Drawer C, Carmel, CA. 93921 • (408) 624-6482 Anytime For fast, accurate and personalized escrow and title services, see the staff at Founders in the Carmel Rancho Center office. "We care about your transactions." DUNDERS OMPANY Kindair Building Carmel Rancho Center #2



Carmel realestate

Carmel, CA. Ph. (408) 625-3880

ELEGANT FRENCH PROVINCIAL

THIS HOUSE IS IN a secluded area just above the greenbelted Del Monte Forest, overlooking the ocean on a quarter-acre terraced site (within the 17-Mile Drive), through the Hill Gate Security Entrance.

The structure's cedar shake roof and stucco exterior cover over 2,500 square feet, which include three master bed om suites each with private bath and deck mal entry, living room and library (becket), separate dining room, all kitchen and laundry.

The ancillary but is a two-car garage plus storage workshop. storage workshop

Designed by a prominent architect who melded this building to the terrain, it was constructed with foresight of easy maintenance and conservation of both water and energy. Because of the concrete buttressed retaining wall and foundation, the rampart decking provides an unobstructed panoramic view of unspoiled

This well-designed home lends itself not only to the discerning family, but to elegant entertaining. \$197,500.00

CARMEL'S GOLDCOAST!

VIEWS FROM PT. LOBOS to Pebble Beach. Entrances on San Antonio and Scenic Road. Front courtyard is Carmel Stone with established garden, curly oaks (spot lighted), fountain, box hedges, patio leading into living room through French doors and is secluded, fenced and walled on all sides. Extensively and beautifully remodeled by Ralph Stean in 1965. Top-quality construction. Master bedroom has two luxurious dressing rooms and deck with ocean view. There is a second charming bedroom and bathroom on this level. There are shutters, wood blinds or custom draperies on every window. Fir floors, cathedral ceiling, wet bar, built-in stereo, wine cellar. COMPLETE LOWER LEVEL-family room, THREE bedrooms, two baths. This level has its own separate entrance from Scenic Road. \$475,000.00

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh P.O. Box 3777 • Carmel-by-the-Sea 624-0136

Leave your home in our care. We will groom and make minor repairs to obtain premium lease rate or sale price.

Gloria Martin Realtor

REAL ESTATE AND PROPERTY MANAGEMENT

P.O. Box 2593 • CARMEL 624-0907 • 372-6724

RENTAL

Small immaculate, unfurnished, twobedroom house close to shops, yet very quiet location. Lease at \$475 per month. First, last and cleaning. Call Mr. Bayne.

FOR LEASE

Office and shop space, from \$.75 to \$1.25 per square foot. Call Burchell.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller ... to the benefit of both ... Ocean at Dolores, Box E-1, Carmel 93921 (408) 624-6461

POTPOURRI-

CARMEL

- \$82,500. We are offering a little cottage 3 blocks from the Village of Carmel. It has 1 bedroom, 1 bath with cozy Carmel stone fireplace.
- \$125,000. One bedroom, 1 bath typical Carmel Charmer with a peek of the water. On Lincoln south of Ocean Avenue.
- \$149,500. Large Carmel Woods home, 3 bedroom, 2 bath plus a family room. View of Carmel Valley hills from deck off living room. The downstairs is perfect for granny.
- \$154,500. Like brand new! Just remodeled, 2 bedrooms, 2 baths, 2 fireplaces. Large brand new kitchen. South of Ocean Avenue, walk to beach and walk to town.

PEBBLE BEACH

• \$125,000. Very inviting entry deck. Private woodsy setting yet so conveniently located in upper Pebble Beach. 2 bedroom, 11/2 baths, plus a large family room.

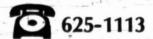
CARMEL VALLEY

- \$165,000. Lovely estate property consisting of 8.77 acres on the Carmel River at Scarlett Road.
- \$179,500. 4 bedrooms, 3 baths. Excellent family home with high quality fixtures. Perfect floor plan with sunken conversation center around stone fireplace in living room.
- \$186,500. 4 bedrooms, 21/2 baths. 2416 Tierra Grande home with glorious view. Many decks, a swimming pool, and a large family room for entertaining.
- **\$187,500.** Brand new, 4 bedrooms, 3 baths near Mid Valley Shopping Center. Very private, secluded area. Room for horse or pool.

BIG SUR

 \$1,110,000. One of a kind resort. 19.5 acres on Big Sur River and Highway 1, which includes motel, campground, grocery store, gas station, restaurant, cocktail lounge with year round liquor license available for a \$6000 fee. Including a fine 2 bedroom, 1 bath home on 3.3 acres. Owner financing.

Donna Dougherty Real Estate Lincoln & 7th, P.O. Box 1067, Carmel



Our cheerful, sunny, well-cared for cottage is in quiet neighborhood, south of Ocean Avenue. Enjoyable walk to Village and beach. Solidly constructed three-bedroom, two-bath, fireplace, porch and patio, amid colorful, lowmaintenance planting. Ideal for small family or modest retirement or second home. \$138,000. 624-9168.

AT THE TOP OF THE WORLD

And overlooking Steinbeck's Pastures of Heaven. Nearly new, spacious, custom-built with four bedrooms, threebaths, den, playroom, glass dining room and a dream kitchen, on two and one-half acres completely fenced for horses and the ultimate in privacy. The man of the house will love the workshop and double car garage. Call now for your private showing. \$235,000.

JUST LISTED

North of Ocean, two-bedroom, onebath, low maintenance, neat stone terrace. Fantastic kitchen and formal dining room. Don't miss this at \$125,000.



Red, White & Blue, Inc. Junipero above 5th 625-3550

Seaside Office, Fremont Blvd. 899-2404 Pacific Grove Office, David at Forest 649-0848





Carmel-by-the-Sea

Monte Verde and Third (northeast corner) -- 1750 square feet, five and onehalf years old, three bedrooms, living room, dining room, family room and three baths, with minimum-care yard. Family room is on separate level with its own bath and would make an excellent guest or teenage accommodation. There are "Wee" water views and the house is within walking distance to town, post office and beach. Immaculate condition, ready for occupancy and priced to sell. Compare with others, and you'll agree it can't be matched for value. \$159,500.

780 Munras Ave. Monterey 375-2273

Mission btwn. 4th & 5th P.O. Box 6267 Carmel 624-7711

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READY TO SELL?

If you have a lot on the North side, with a view of Carmel Valley; a house in Pebble Beach near the Lodge; or a twobedroom, two-bath house on Carmel Point -- we have clients who are ready to buy. We'd appreciate your call.

Carmel by the Sea Realty

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THE VILLAGE REALTY

Surf, Sea Otters & Sand

OPEN SATURDAY and SUNDAY 12-5 P.M.

A magnificent view of Point Lobos, Carmel River and Monastery Beaches is yours from this elegant refurbished Monterey Colonial-style home. It's south of Ocean, very close to both town and beaches. Guests entering will be impressed by the brick patio at the entry, the mature plantings, the tranquility. Inside, the gourmet kitchen with most modern of conveniences is on your right; in front your eyes traverse the hardwood floors, notice the beamed ceiling, and admire the expansive view of the ocean framed by the picture windows. To your left are the upstairs bedrooms and baths, tastefully and completely redecorated to charm the most particular of owners. Downstairs are complete guest quarters, bath. sitting room and bedroom. Only your personal inspection this weekend can adequately convey the warmth, charm, and beauty of this lovely home, ready for you. The address is 2848 Santa Lucia, the SW corner of Dolores and Santa Lucia. Offered at \$236,000.

Charming, well tended

One-bedroom, one-bath home in Pacific Grove. Three blocks to center of town. This package of plentiful possibilities is offered at \$58,500.

Vacation Rentals

Prime locations, Carmel and Pebble Beach, by the weekend, week or month.



P.O. Box 5788, Carmel, California 624-1444 Evenings 624-4220

SALE BY OWNER

Spectacular panoramic views of Carmel Bay and Point Lobos from this 3,500square-foot home. Four bedrooms, three baths, family room with wet bar, two fireplaces, beamed ceilings, top quality. \$239,000. Call Mr. Higgins, 373-2996.

Working Ranch

4,700-acre working ranch including two miles of ocean front and four miles of one of California's best fishing rivers. Year-round pastures. Buildings, fences, roads. Good FLB loan. Offered at \$2,432,500 or in two parcels. For information call (408) 649-6860 or write P.O. Box 3326, Monterey, California 93940.



It Just Depends Upon Your Dream

Five acres on top of hill in your own oak grove with water and paved access off \$75,000 Robley Road.

40 superb acres overlooking much of the Peninsula and the Bay. \$110,000

Six acres near Chamisal Tennis Club. Water and access. \$65,000

28 acres will be zoned for three lovely sites. Beautiful open meadow for horses, a frame of oaks, paved road, existing water company.

MAGGIE ARNOLD

REAL ESTATE INC. 550 Hartnell St., Monterey • 373-4427 United California Bank Building Carmel Rancho Blvd., Carmel 624-2744



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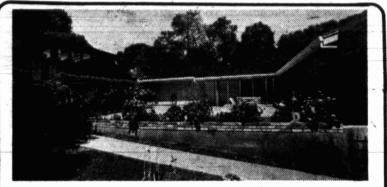
GEORGE CONN REAL ESTATE

CARMEL MULTIPLE LISTING MEMBER

San Carlos near 6th 624-1266

P.O. Box 5478, Carmel

San Carlos Street North of Fifth



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BRIGHT AND BEAUTIFUL and a super family home located in a fine residential area of Monterey convenient to all schools and offering some view of the bay. An excellent floor plan centers around a cheerful kitchen-family room combination. There is a white tile entry, a formal living room with white tile fireplace, a dining room with patios on both sides and the three bedrooms and two baths are in their own wing. Freshly painted inside and out. Owner is leaving the Peninsula and the time to buy is NOW. \$110,000.

THE EXECUTIVE TOUCH! This deluxe home. architect designed for adult living offers the perfect blend of indoor and outdoor living with all the rooms opening onto their own private outdoor area. Redwood and Carmel stone exterior, wood interior, striking copper and Carmel stone fireplace. One spacious master bedroom and dressing room-bath and a complete Guest Suite with fireplace and kitchen on a lower level. Featured in "House Beautiful" and truly a home of distinction. \$169,500.

EYE CATCHING rustic modern with Monterey Bay and tree top vistas. A home for one who appreciates the craftsmanship of a quality builder and the design of an artistic architect. Handsome shingle exterior with decking built around oaks and pines. Massive stone fireplace and beamed ceilings in the all-redwood interior. Two bedrooms, two baths plus a paneled den or family room. A warm and inviting home. \$124,500.



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Just plain charm best typifies this recently refurbished home in one of Carmel's best neighborhoods. The split bedroom arrangement could meet that "spēcial" family requirement. A large living-dining room combination plus oversized, landscaped grounds, make this "new-on-the-market" home a rare find! View it Sunday from 2-5. Reduced from \$155,000!

Sweeping Valley Views!!



27575 LOMA DEL REY \$158,500 Sweeping Valley views from this beautiful, rustic two-story home with two bedrooms plus den and two baths. Secluded private decks and master bath overlook the Valley mountains. Reasonably priced, and owner will help finance or lease option. Open 1: 30-4: 30 Sunday. Carmel Valley Rd. to Loma del Rey across from Begonia Gardens, follow signs.

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DETAILS, **DETAILS** ...

Make all the difference in this twobedroom, two-bath home in the Sunridge Pines area of Pebble Beach. Beautiful open-beam cathedral ceiling adds warmth to the cozy living/dining area complement D ustom floor-to-ceiling she SOLD in fireplace and built-in bu ... Living room and pleasant master suite open to large sundeck with beautiful greenbelt views. Second bedroom is bright with large picture windows. Efficient decorator kitchen: plush carpet; nice landscaping; double carport with storage. Priced to sell at \$132,500. Call Gerry Hopkins or Bev Nevis at 649-8388.

HAVE IT YOUR WAY

The finishing touches that determine the personality of a home are yet to be completed. This three-bedroom, twobath home in Rancho Tierra Grande has striking canyon views from every room through picture windows and glass doors which open to the sundeck and patios. Excellent floor plan offers private master suite on lower level, large kitchen/dining area with double pantry, dramatic entry with redwood crossbeams and skylights, formal dining room, double garage and more. Buy now and choose your own tile, carpet, appliances, etc. Offered at \$175,000. Call Karen Slayton at 649-8388.

SPANISH ADOBE

Beautiful Monterey adobe home with two bedrooms and two baths situated on a large lot dotted with a variety of mature oaks. Recent remodeling with natural wood and brick has resulted in a great rustic atmosphere. Living room has open-beam ceiling and fireplace. Cozy family room; quiet study; kitchen includes all appliances. Authentic antiques have been used to remodel the bath. Formal dining room, Large bricked back yard has a lovely twobedroom, one-bath guest cottage. \$250,000. Call Bev Nevis at 649-8388. Brochure available on request.

LIVING HIGH

Sound good? Then this impressive Pebble Beach home nestled into the hilltop could be your dream come true. The master suite of this four-bedroom. three-and-one-half-bath home boasts a fabulous ocean view. This view is shared by the living room, family room and kitchen/dining area as well. Cozy panelled den; formal dining room; great storage and guest quarters with view over double garage; deck and patio in back. Located on 1.2 acres. \$350,000. Call Toni Glaser at 624-5378.

For more information call the Pebble Beach Office at 624-5378.

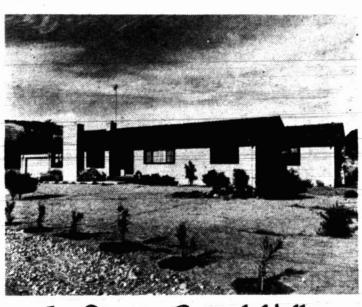
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Luxurious two- and three-bedroom adult living on a Monterey sunbelt plateau among the trees.

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Of Point Lobos, the ever-changing surf of Carmel Bay and the rolling hills of Carmel Valley, totally unobstructed from this magnificent, brand new home on one acre which is surrounded by acres of scenic easement, affording total privacy, yet only five minutes from downtown Carmel, shopping and schools. This contemporary, luxurious residence of approximately 3000 square feet offers every amenity for the discriminating buyer, from the dream kitchen to the guest bath to the huge deck which lets you enjoy the tranquility of the incredible, serene surroundings. Priced at \$269,500. Please call for a private showing!! Immediate possession available!!



We are offering a fine four-bedroom family home!! There is also a family room with corner brick fireplace, a formal dining room and a spacious living room with Carmel stone fireplace and tray ceilings!! Room for a pool, tennis court or horses in this better than new, one-year-young residence!! Private gates give the area a distinct



Herma Smith Curtis

SALE BY OWNER

Spacious hilltop home in exclusive area. Two granite fireplaces, three bedrooms, three baths with ocean view, \$175,000. Owner will help finance. Call Mr. Higgins, 373-2996.

OLD WORLD CHARM

(BRAND NEW LISTING)

Be the first to see this charming home just a few blocks from town south of Ocean Avenue on a control town south of spend a few mir anjoying this lovely home and you will be so enchanted two me and two bath and ne with bridge a charming high-ceilinged living room with fireplace ceilinged living room with fireplace, attached garage and the private Carmel garden. THIS WON'T LAST LONG SO SEE IT TODAY.

10-ACRE **ROCKY POINT ESTATE**

(NEW LISTING)

Redwood and glass two-level home sitting high above the Pacific Ocean with one of the most spectacular views in the world. This seven-year-old home has four bedrooms and three baths and large wrap around decks. Also a horse corral. A unique property that could not be built today. Shown by appointment only. \$325,000. Call today.

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Be minutes to anywhere on the Peninsula in this brand new home with fantastic Point Lobos and mountain view. Formal dining room, high ceilings, large airy rooms and massive master bedroom suite with fireplace. \$255,000.

RANCHO RIO VISTA

Custom-built redwood and glass contemporary in private woodsy setting. Three bedrooms and two baths on three levels. Large sunny deck ... Located on an acre in beautiful Rancho Rio Vista and only \$159,500. See it today. Owner wants offers!

NEW LISTING WALK TO TOWN

Have your cake and eat it too. Live on a quiet wooded street four blocks from town, in one of the nicest two-bedroom, one-bath cottages in Carmel. Enjoy a large Carmel Stone fireplace. Dine in the cozy dining room with built-in china cabinet, plus the kitchen has a built-in eating nook. The lot is 55x100 (all fenced) with lots of privacy. This cottage won't last at the low price of \$108,000. Call for an appointment. Ask for Jeanine.



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Once you have found it ... never let it go

Ask anyone in Carmel Valley Village where "The Meadow" is. Then go up past it and follow the winding road called Agrinemsors exactly .4 mile to the truly incredible house at No. 263. Firmly anchored along the rim of a great bowl in the mountains, it commands sweeping views to the south and east of a natural wonderland.



The house is all wood: exterior, decks, interior walls, ceilings, even the rustic lighting fixtures. From the parking plaza, you cross a short bridge, pass the sod-roofed guest apartment and enter the hall opening to kitchen and living room. Ceilings are firbeamed, crossed by redwood planks. Walls are rough red cedar boards, laid vertically, horizontally, even diagonally.

There's one bedroom upstairs, with Spanish tiled bath. A circular stair (with a miraculous, twisting rail) leads down to two more bedrooms and a second bath with large, square tiled tub-and windows looking out to the trees. Every room has broad picture windows embracing the views, and decks off the living room and master bedroom make the views even more vast. Five skylights shed extra light on living room, kitchen, upper bath and bedroom, and the quest quarters.

The kitchen, paved in ceramic tile, is also wood, and thick slabs of redwood burl form its counter tops. A second stairway leads down from here to a separate guest apartment with large bedroom, full bath and wet bar area. This can be integrated as a fourth bedroom and third bath, or entirely closed off. Closet doors throughout are unique single slabs of Monterey pine.

More than 3000 large adobe bricks were used in landscaping areas close around the house, making attractive walks, walls and terraces that invite outdoor living. Yet much of the one-acre lot is allowed to follow Nature's plan. A very special house at \$139,500.

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Suitable for a big family with a little conversion, and imagination. At the moment it has two sets of living quarters, and a lot of charm ... but the price is the best -- only \$137,500.

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Two-bedroom home with two rentals ... the ideal location. \$149,000 -- ask for Vince.

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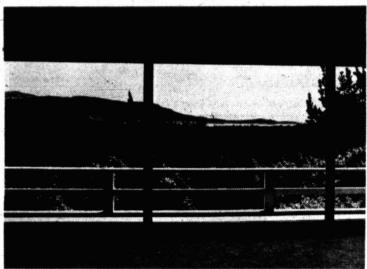
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Lines from Lois

Pebble Beach



You will be captivated by the superb ocean and mountain view framed by the many seaward facing windows of a recently remodeled and redecorated Pebble Beach home secluded within high hedges which also enclose a terraced garden fragrant with lemon trees.



Adobe and stucco exterior walls are harmoniously combined with heavy shake roof in this 3,350-square-foot home plus double garage with electric door control. Among many other amenities contributing to superior livability are radiant heating with timed thermostats, complete insulation and nightlighted grounds with sprinkler system.



Fireplace and window wall facing the view are delights in the living room off which is the dining room opening to a new sun room, also to the kitchen with breakfast bar, custom cabinets, and new appliances including microwave oven, Jenn-Air grill and compactor.



Beamed ceiling, slate floor, wet bar and fireplace are found in the paneled family room. Master bedroom suite, two more bedrooms, two more baths, and beamed ceiling, paneled office with separate entrance complete living space. Patio and sundeck add outdoor enjoyment while sunsets and moonlight shimmering on the sea and hills enrich life in this gracious home. Price. \$295,000.

George Robinson photos



Junipero near Fifth P.O. Bin 5367, Carmel, CA. 93921 PHONE 624-1593 ANYTIME

Hypnotists rely on believers, Sarbin says

Continued from page 17 results, Sarbin claims.

HYPNOSIS HAS been successful in reducing pain, he said. Sarbin believes this is because the hypnotist helps direct the subject's attention away from the pain and to something else.

"The pain gets a lower priority," he said.
"It's not that it isn't there."

Sarbin compared the process to what happens when you give a child with a skinned knee a lollipop. At once, the sore knee becomes less important as the child's attention is focused on the treat.

He and a colleague are seeking a grant to study the effects of hypnosis in reducing pain for cancer patients at the Carmel Valley Hospice, an unusual "homelike" clinic for the terminally ill.

Sarbin said the most successful candidates for hypnosis are actors and others with active imaginations. They more readily respond to suggestions, create new images for themselves and thus can change their behavior.

In his own practice, Sarbin said, "I tell clients we'll help you guide your imagery. I don't say we'll hypnotize you.

"A lot of people come to a hypnotist and feel 'there's magic, I don't have to do any work.'

"Those who come looking for a magical cure don't find it. They may have tem-

porary control (of smoking or overeating)—especially if they are paying a good fee.

"If they're dependent upon magic, they will be disappointed. You have to work, be constantly alert. Just the magic conferred upon the hypnotist isn't enough."

He points to American Cancer Society statistics showing only a 25 per cent success rate for individuals who stopped smoking with hypnotherapy.

SARBIN HAS had his share of "miracle cures," though he is quick to point out that in each case he was dealing with psychological rather than physical disabilities.

He still keeps as a memento the cane a friend of his gave him after a hypnosis session. The man was recovering from back surgery and labored to walk with the aid of two canes.

His doctors said there was nothing physically wrong with him. So, Sarbin hypnotized the man one evening at his home and, within minutes, he tossed away the canes and walked normally.

Sarbin's wife, Genevieve, recalled one moving experience when a patient unable to talk for seven years broke his silence.

"His children had never heard their father's voice," she said. "His wife, his children began crying, and I was crying, too."

Sarbin helped another mute, although in slightly more dramatic fashion. Called upon

suddenly while making the rounds in a Veterans' Administration hospital, he had an audience of 50 patients and staff members when he "cured" a man unable to talk above a whisper.

Sarbin was besieged by calls to his office for the next several weeks from people who wanted to have their ills cured by hypnosis. He credits no magic for the result.

"Guided imagery helped solve the problem," he said. The patient was able to imagine himself talking and then actually was able to do so.

SARBIN SAID faith healers may be accomplishing the same thing "within the

context of a religious practice. To the extent you're willing to assign credibility to evangelists' statements, you can expect some kind of physiological fallout.

"As hypnosis is practiced by nonprofessionals, it is very much like faith

healing," he said.

"I don't put it down," he added quickly.

"A lot of people have been helped—or should I say have helped themselves?"

Sarbin sees the demystification of

hypnosis as a way to increase its usefulness.

"It can contribute a lot to the human potential," he said. "It can get people to suffer less by working on their own

imagery."

Health agency to meet tonight

The governing body of the Mid-Coast Health Systems Agency will meet tonight at La Playa Hotel in Carmel. The meeting begins at 8 p.m.

Officers on the board are scheduled to be elected and a physician will discuss health promotion.

The agency is the areawide health planning authority for Monterey, Santa Cruz, San Benito and San Luis Obispo counties.



GERTRUDE McEWEN of the Sabin-McEwen Learning Institute in Carmel helps a student with a reading disability. The center just received \$500 from the Bing Crosby Youth Fund for partial scholarships so more students can attend the center.

Reading clinic given \$500 Crosby gift

THE SABIN-McEWEN LEARNING Institute in Carmel has been given a \$500 donation from the Bing Crosby Youth Fund to underwrite scholarships to the institute. Founded in May, 1977, the institute offers reading assistance programs, diagnostic and consulting help and

does research in special education.

According to director Gertrude McEwen, the institute aims primarily at helping children and adults with learning problems caused by reading difficulties.

The non-profit institute has pupils ranging in age from five years to adulthood, according to Mrs. McEwen. During its summer semester, 16 students from the local region were enrolled.

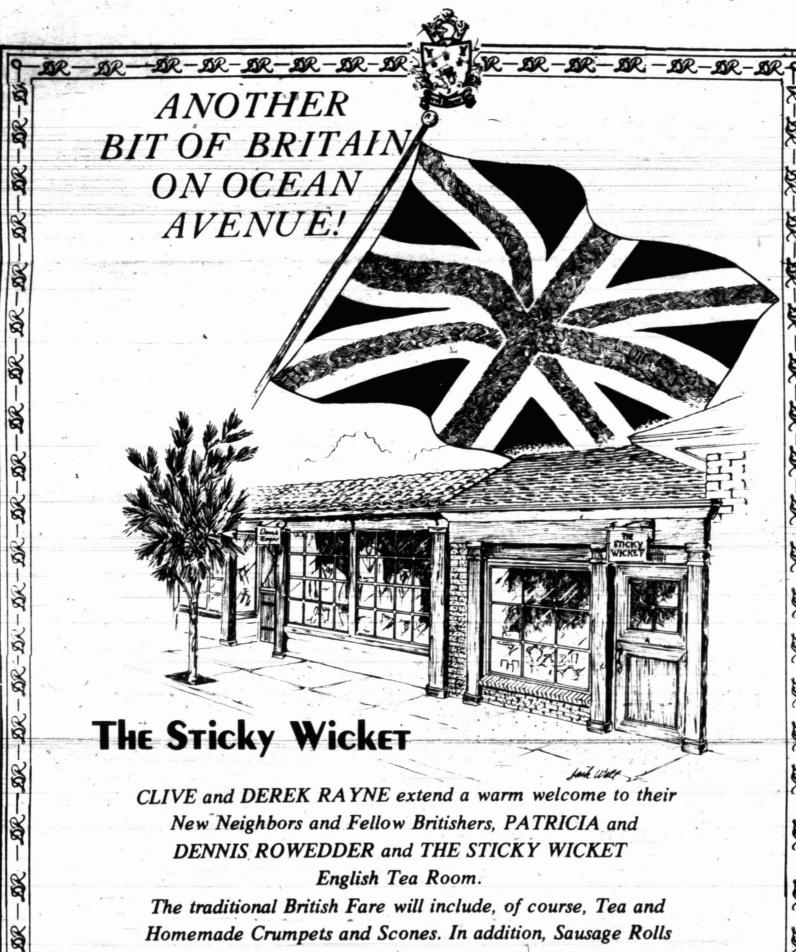
The donation from the Crosby Fund will go toward partial scholarships for pupils, she said. No full scholarships are awarded.

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